

## SHORT COURSE DETAILS

3D6528 COLLABORATIVE PRACTICE – THE POWER OF WORKING TOGETHER

Tutor: CAROLINE WENDLING

Dates: 3 DAYS SUNDAY 23 OCTOBER – WEDNESDAY 26 OCTOBER

### ABOUT YOUR COURSE:

*To go fast, go alone. To go far, go together.*  
– African proverb

Gain the tools and experience to work in collaboration from a variety of starting points. You will start by looking at examples of collaborations. As a group you will be encouraged to define what collaboration can be, ways to identify common purpose and make joint decisions for the conceptual development and making of new and challenging artwork. You will be looking at the process as well as the outcomes of your collaboration.

Learn how to set up your working methods, to develop your ideas and set project briefs with your peers. You will be guided through structured exercises, discussions and practical experiments. The work you will undertake in your collaboration will be new to you. By working with someone who has different skills and interests you will have an opportunity to celebrate those differences and work with this potential to develop a body of new work.

The course will get you thinking together creatively, trusting each other and making challenging work. You will learn to express your ideas, to listen, to understand, to negotiate and to make together. You will have fun working in an open manner. You will also learn how to document your working process, and how this documentation can be used in the future both within the collaborative partnership and in your own practice.

At the end of the course you will have produced work that came from joint purpose and decision making. You will have experienced the benefits of working in partnership. The work produced will be the result of two people meeting in order to negotiate, make and create together.

### LEVEL: ADVANCED

Creative development. For the more experienced who want to expand skills, develop their own practise and are open to working intensively to achieve their maximum potential.

### ABOUT YOUR TUTOR:

Caroline Wendling trained at ESAD, Strasbourg, France. She is an experienced printmaking teacher and ran Gainsborough's House Print Workshop for twelve years. Her residencies include Cambridge School of Art, Wysing Arts Centre and Deveron Arts where she created White Wood. She is the recipient of several Arts Council England Grants.

### TIMETABLE:

#### Arrival day: Sunday 23 October

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – <b>attendance is an essential part of the course.</b> The evening will consist of two drawing exercises and a discussion time. Please bring paper and drawing media with you to this session.

**Other days: Monday 24 October – Tuesday 25 October**

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored

**Departure day: Wednesday 26 October**

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

**REQUIRED PREPARATION:**

1. Bring materials you usually work with.
2. A text you like and would like to share.
3. An example of your own work.

You can get in touch with Caroline beforehand about what to bring by contacting [c.wendling93@yahoo.co.uk](mailto:c.wendling93@yahoo.co.uk)

**MATERIALS FOR YOUR COURSE:**

Please bring the materials you usually work with.

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

Students will need to purchase materials as required from the shop depending on their decision making

**Additional charge:**

On this course the tutor will supply some materials for group exercises. This charge of not more than £3 should be paid to the tutor before the end of the course by cash.

**Available from the Shop:**

A2 cartridge paper  
Papers (a selection for drawing)  
Drawing media

Please bring some paper and drawing media to the first evening session.

The shop is well stocked with a wide range of materials that you may need to purchase with your collaborator depending on how your project evolves. If you have preferred media that you use bring what you can from home. The course has two workspaces available plus access to a wide range of equipment.

**Please bring any of the above, if you have them, and in addition:**

Camera or smartphone  
A laptop, only if you have one  
A piece of string, chord or rope  
See also Required Preparation above

### **HEALTH AND SAFETY:**

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.

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