

SHORT COURSE DETAILS

WE6651 SILK PAINTING INSPIRED BY NATURAL PATTERN

Tutor: MANDY SOUTHAN

Dates: WEEKEND FRIDAY 16 DECEMBER – SUNDAY 18 DECEMBER

ABOUT YOUR COURSE:

This silk painting course focuses on colour and pattern, creating textiles inspired by the beautiful designs found in nature. Fish markings, bird plumage, tree bark or shells, for example, can be exciting starting points for your designs. You are encouraged to work freely, reflecting and interpreting natural patterns and colours from your own source material. Working with steam-fixed dyes on various silks of your choice, you use a range of techniques including colour-mixing, wet-on-wet colour-blending, wet-on-dry overpainting and displacing dye with diffusing medium. Sequential applications of gutta or wax are used to define or reserve certain areas and develop complex designs. You can paint silk scarves, wall hangings, samples or pieces for your personal textile projects.

The painted silks are steam-fixed during the workshop and you will also be shown a simple method for steam-fixing silk paintings at home.

Techniques are demonstrated throughout the course and tuition is both group and one-to-one, with plenty of opportunity for discussion and evaluation to help you develop your designs skills and explore new approaches.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

ABOUT YOUR TUTOR:

Mandy Southan is a textile artist and author of several books including *Shibori – Designs and Techniques*. She has a special interest in Japanese resist techniques and is an expert colourist. She is president of The Guild of Silk Painters.

TIMETABLE:

Arrival day: Friday 16 December

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – attendance is an essential part of the course. Introduction to the course. Induction; Aims and expectations. Materials and equipment needed. Discussion – looking at examples of painted silks.

Other days: Saturday 17 December

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue

Other days continued: Saturday 17 December

5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Sunday 18 December

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

REQUIRED PREPARATION:

Select and bring design source material: photos, drawings, print-outs etc. for inspiration.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

Included in the course fee are steaming paper, dyes and pigments/silk painting media shared amongst the group (large work in size and quantity may be charged extra).

Available from the Shop:

Silk (various types) by the metre and scarves with rolled edges
Round synthetic watercolour brushes size 10–12
Palettes
Cartridge paper
Autofade markers
3B pencils
Masking tape
Sellotape
Gutta bottles and .5 metal nibs
3 point silk pins
Stenter pins (for pinning up scarves with pre-rolled edges)
1" foam brushes
1mm plastic droppers

Please bring any of the above, if you have them, and in addition:

Design source material: photos, drawings, print-outs etc. for inspiration
Apron
2 jam jars
Scissors
Some (month-old) newspapers for ironing out wax
Silk painting brushes (round, synthetic, watercolour type, size 10-12)
Your own silk painting equipment, if possible

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.