

SHORT COURSE DETAILS

WE6713 PASSEMENTERIE – DROP TASSELS AND CORDS

Tutor: ANNA CRUTCHLEY

Dates: WEEKEND FRIDAY 3 FEBRUARY – SUNDAY 5 FEBRUARY

ABOUT YOUR COURSE:

Gain a range of traditional passementerie skills for making the type of furnishing tassels often found in historic interiors.

Forget the conventional tassel with its cut or bullion skirt! There is a whole group of tassels found in historical interiors that are composed of groups of wooden moulds, usually in a series of domed and conical shapes set together, which make fabulous decorations to hang from curtain poles, as key fobs. They make use of all the traditional passementerie techniques, are extremely elegant, and great fun to make. In this workshop, we will be making this type of tassel.

We will be using cotton yarns in a rich colour range, rayon gimps, and wooden tassel moulds. Techniques will include how to roll the mould with a gimp, as well as cover it vertically with yarn. Decoration on top of the moulds will include S and Z striped cords, ruffs and pompoms, and a suspension cord. As a guide, we will make one 10cm tassel, over the weekend.

The tutor will demonstrate all techniques, followed by one-to-one guidance as your projects progress.

LEVEL: BEGINNERS/INTERMEDIATE

For those with little or no experience and for those who have taken a related course. Suited to those who would like a structured introduction to a subject, with further building of skills to work towards independent practice.

ABOUT YOUR TUTOR:

Anna Crutchley originally trained in woven textiles, and now makes bespoke *passementerie* – tassels, cords, braids and fringes – for interior decorators, upholsterers, furniture restorers and heritage organisations. Commissions include the National Trust at Petworth House and Polesden Lacey, Guildford Cathedral, Sir John Soanes Museum, and the Hyundai Classic Car Museum in Seoul, Korea. Her approach is to look closely at the traditional techniques and design of tassels, to produce work that is suitable for both historical as well as modern interiors. Her book on tassel making has become a standard text for textile designer-makers.

TIMETABLE:

Arrival day: Friday 3 February

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course. We will start making a tassel in the workshop.

Other days: Saturday 4 February

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch

Other days continued: Saturday 4 February

2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working. The tutor may give an illustrated talk. The workshop is available until 10pm each evening for those wishing to work on, these sessions are untutored.

Departure day: Sunday 5 February

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Additional charge:

On this course the tutor will supply many of the materials required, including a range of tassel moulds and yarns for purchase, the cost of these will be between £15-20 per tassel, depending on the size of tassel(s) made – this charge should be paid to the **tutor** before the end of the course, by cash or cheque.

Available from the Shop:

UHU clear glue or Evo-stick impact adhesive

Please bring any of the above, if you have them, and in addition:

A tape measure and ruler

Good sharp scissors – one large and one small pair

Wire snips

A few knitting needles, including one 2 or 3 mm (old size 12/13)

A long sewing needle, about 6-8cm long (if you can find one), Doll needles are good

A few cocktail sticks

A small ball of old knitting wool

Please note: the tutor has extra equipment for those who do not have the items above (although scissors are essential).

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.