

SHORT COURSE DETAILS

3D6820 CREATING TAPESTRY – FURTHER WEAVING TECHNIQUES

Tutor CARON PENNEY

Dates: 3 DAYS MONDAY 20 MARCH – THURSDAY 23 MARCH

ABOUT YOUR COURSE:

This workshop is a follow on course from the beginners' workshop or those who have a basic knowledge of tapestry weaving. The clear structure to the course will enable you to gain confidence with the medium.

The course will start with a demonstration of the warping-up process and you will be able to explore different warp types and settings. You will learn and develop a number of existing and new techniques taking your knowledge of tapestry to a new level. Working from a design and cartoon provided by the tutor or a design developed by you in the class, you will interpret this image in your individual way with help and assistance from the tutor. Some of the techniques to be covered are making shapes, bending and hatching as one technique, dovetailing an edge, creative lines and cartoon-making and interpretation.

You should expect to complete a sample by the end of this three-day workshop. The objective is to create a platform for you to move confidently into designing and making your own tapestries. Additional discussions regarding weft structure, yarn types and finishing processes will be explored. Throughout the workshop reference materials will be available, furthering your understanding of the medium and increasing the depth of your knowledge.

LEVEL: INTERMEDIATE

Skills development. For those who have taken a related course or have some existing skills. The focus is on further developing and building of skills working towards independent practise.

You need a basic practical knowledge of tapestry weaving.

ABOUT YOUR TUTOR:

Caron Penney is a master tapestry weaver and director of WEFTFACED. She studied Constructed Textiles at Middlesex University. She has taught tapestry for many years, and worked at the renowned West Dean Tapestry Studio from 1993–2013, and was studio director from 2009–2013. She worked on many commissions while at the Studio, including the Hunt of the Unicorn series and the Tracey Emin tapestries. An experienced teacher, she is also co-author of *Tapestry – a woven narrative* (2012). Since 2014 Caron has worked as a consultant for the West Dean Tapestry Studio.

TIMETABLE:

Arrival day: Monday 20 March

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course.

Other days: Tuesday 21 March – Wednesday 22 March

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch

Other days continued: Tuesday 21 March – Wednesday 22 March

2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working

Departure day: Thursday 23 March

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

REQUIRED PREPARATION:

None essential, however if you would like to develop a design of your own in the course this should be no larger than 14cm x 14 cm.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

A selection of warp and weft yarns provided by the tutor to supplement your own yarns during the course.

Available from the Shop:

Wooden tapestry frame**
One or two bobbins
Two G-clamps**
Scissors
Warp yarn

** these can be borrowed during the course, but if you wish to take it home they cost around £13.

You can also purchase warp and weft yarn and other tapestry supplies from the pop-up shop Weaversbazaar, usually during the first morning of the workshop.

Please bring any of the above, if you have them, and in addition:

Measuring tape
Pen/document folder for hand-outs
Kitchen/bobbin fork for weaving
Scissors

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.