

## SHORT COURSE DETAILS

LW6762 SMALL SCALE LANDSCAPE PAINTING IN OILS

Tutor: TOM BENJAMIN

Dates: LONG WEEKEND FRIDAY 24 FEBRUARY – MONDAY 27 FEBRUARY

### ABOUT YOUR COURSE:

We will be working outside whenever possible. The focus will be on making quick paintings which capture the quality of light and atmosphere in the landscape.

Discover how to create a feeling of scale and mass in a small painting. The course will focus on approaches to structuring an oil painting. You will explore the use of different coloured grounds and palettes, and work on a series of paintings of the same view to study the changing light. By developing a greater technical fluency you will be better able to make paintings that capture what moves you about your subject.

During the course you will receive one to one and group tutoring. Tom will also be painting with the group sometimes to demonstrate approaches to painting.

### LEVEL: INTERMEDIATE/ADVANCED

For those who have taken a related course or have some existing skills, and for more experienced practitioners who want to expand skills. The focus is on working towards independent practice.

### ABOUT YOUR TUTOR:

Tom Benjamin trained at Norwich School of Art. He is an outdoor painter working in oils. He paints land, sea and townscapes and has been tutoring at West Dean for about ten years.

### TIMETABLE:

#### Arrival day: Friday 24 February

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – <b>attendance is an essential part of the course.</b> We will be painting on the first evening. Please bring painting equipment to the first session including a surface to paint on

#### Other days: Saturday 25 February – Sunday 26 February

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored

**Departure day: Monday 27 February**

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

**REQUIRED PREPARATION:**

Please bring painting equipment to the first session including a surface to paint on.

**MATERIALS FOR YOUR COURSE:**

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

**Materials included in the course fee:**

Acrylic gesso primer

Acrylic paints to add to primer for colouring ground

Low odour thinner (zest it) for studio use

**Available from the Shop:**

**Oil paints:**

Titanium White

Winsor yellow or equivalent

Yellow ochre

Alizarin crimson

French Ultramarine

Winsor blue green shade or equivalent

Raw umber

Ivory black

Hog brushes (artists quality) I recommend long flat in a range of sizes 1 –10

Double Dipper

A flat palette

White spirit or turps (for outdoor work only)

A two inch decorators brush

We will be working on MDF panels primed with acrylic gesso to paint on (these make great surfaces and fit into slotted boxes which we can put in the minibus so your wet paintings won't get damaged) – they are available from the shop in the sizes we need and are not expensive.

**Please bring any of the above, if you have them, and in addition:**

Paint rags

A camera or smart phone if you want photographic references

West Dean has its own sketching easels and portable chairs but if you have your own and it folds fairly compact you are welcome to bring it.

**HEALTH AND SAFETY:**

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.