

## SHORT COURSE DETAILS

WE6588 WATERCOLOURS – LIGHT AND SHADE, WARM AND COOL

Tutor: BRIAN SMITH

Dates: WEEKEND FRIDAY 18 NOVEMBER – SUNDAY 20 NOVEMBER

### ABOUT YOUR COURSE:

The simple materials of water, paper and pigment have many options on the way they can be used. Learn how to consider these choices fully to produce more individual work and develop your own painting style.

On this course you will explore:

- How to use light and shade to create form and focus.
- When to use warm or cool pigment to create emphasis.
- Where to use warm or cool colour.
- Whether to mix pigments thinly or thickly and how to do this on the paper surface to give variation and life.
- 'Mother' colours and how they create unity in paintings.
- 'Detail' and 'suggestion' in your brushwork and how both can be right.

Through quick painting exercises you will explore these options with large and small studies as you develop your ideas in your paintings. You will be working in the studio and grounds of West Dean, weather permitting.

This course will help you to become a more accomplished artist on this journey of exploration. You will leave with studies, exercises and finished pieces which will help you move forward to broaden your painting boundaries. You will gain a better understanding of colour, light, brushwork and composition and of the options available to achieve different results.

### LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

### ABOUT YOUR TUTOR:

Brian began his career with 25 years of freelance illustration work allowing him to accrue a vast knowledge in a diverse range of skills in various mediums. Watercolour became his chosen path and after some years of experimentation and struggle, his commitment and love of the medium brought him success and recognition with work being shown at The Mall, Bankside and Cork Street Open Exhibition in recent years. Brian's chosen subjects now focus on architecture and people going about their daily lives. He has written articles for a number of the instructional art magazines including International Artist magazine.

### TIMETABLE:

#### Arrival day: Friday 18 November

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – <b>attendance is an essential part of the course.</b> We will produce a couple of quick exercises – one being figurative, the second being landscape to explain the principles of this particular course.

**Other days: Saturday 19 November**

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored

**Departure day: Sunday 20 November**

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

**REQUIRED PREPARATION:**

Please bring one reference photo of your choice that could be used as the framework for a study.

**MATERIALS FOR YOUR COURSE:**

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

**Available from the Shop:**

Saunders Waterford or Arches Watercolour Paper 140lb, 300gram in all surfaces

Windsor & Newton Artist Quality tube paints: Recommended colours to be discussed

Bleed proof white paint by Windsor and Newton (or Dr. Martins available elsewhere)

Selection of watercolour brushes (I would suggest a 4 or 5 round, 9 or 10 round, 1.25 Flat and a mop) – with these you should be able to accomplish most things. If you have other brushes bring them with you.

Adhesive tape

Pencils 2b, 4b

Putty and plastic rubber

**Please bring any of the above, if you have them, and in addition:**

Water spray atomiser bottle

An old blunt knife (similar to a butter knife) not a scalpel

Any Windsor & Newton Artist Quality tube paints you have at home

**HEALTH AND SAFETY:**

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.