

SHORT COURSE DETAILS

3D6701 EXPLORING PATTERN IN TEXTILES

Tutor: SARAH CAMPBELL

Dates: 3 DAYS MONDAY 23 JANUARY – THURSDAY 26 JANUARY

ABOUT YOUR COURSE:

Learn to understand and explore pattern on textiles; in this practical course we'll be looking at pattern, what it does and how it is constructed. Most of the examples and instances will be drawn from Sarah's own body of work.

Please bring a small piece of pattern, cloth, or print about which you have strong feelings, and which has meaning to you. A short discussion around this at the start of the course will offer a chance for everyone to think about their personal aims in this course.

Starting with the idea of pattern as rhythm, and with some practical work making gestural and expansive marks on paper we'll begin to loosen up and enjoy being in touch simply with the paint, brushes and paper.

We will look at types of pattern, what pattern does, the part colour plays and start to work on paper with the aim of making more structured marks. We will consider types of repeats, from the simple to the complex, with the aim of beginning to understand how to construct a repeating pattern.

The objective is for each student to build a little collection of work relating to their own investigations.

We will identify the types of pattern that particularly interest us with the idea of exploring these in more depth as we start to work towards more considered patterns.

We will look at references from nature, from textile traditions and possibly from geometric forms. Sarah will also make some compositions from which students can draw inspiration and content; this will be a time for editing colour and content too. She may also give an illustrated talk about her work.

The learning outcomes:

- a better understanding and greater enjoyment of pattern in everyday life
- a capacity to construct patterns and/or decorative compositions, plus
- a collection of paintings and drawings
- a simple understanding of the possibilities of production

LEVEL: INTERMEDIATE

Skills development. For those who have taken a related course or have some existing skills. The focus is on further developing and building of skills working towards independent practice.

ABOUT YOUR TUTOR:

Sarah Campbell was co-founder of the renowned design partnership Collier Campbell. Alongside her continuing commercial design practice, she is a speaker and tutor in design. Her designs appear on textiles, stationery and decorative objects.

TIMETABLE:

Arrival day: Monday 23 January

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course.

Other days: Tuesday 24 January – Wednesday 25 January

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working – workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Thursday 26 January

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

REQUIRED PREPARATION:

Select a small piece of pattern, cloth, or print about which you have strong feelings, to bring to the first evening session.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.
For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Additional Charge:

The tutor will have a supply of the paper she uses, if you use this, please remember to pay her for what you use before the end of the course, by cash or cheque.

Available from the Shop:

Gouache paints
Artists brushes
A wide variety of papers and sketchbooks
Pen, pencils and drawing equipment, etc

Please bring any of the above, if you have them, and in addition:

An overall to protect your clothes
Your piece of pattern, cloth or print – see above.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.