

SHORT COURSE DETAILS

5D6784 INVESTIGATE EGG TEMPERA PAINTING

Tutor: MAZ JACKSON

Dates: 5 DAYS SUNDAY 5 MARCH – FRIDAY 10 MARCH

ABOUT YOUR COURSE:

This course will enhance your painting skills and provide insights into a painting technique that has had less restoration than any other in art. Enjoy the tried and tested methods of egg tempera painting that have been used and adapted by artists such as Michelangelo, Botticelli, those of the Nineteenth Century Revival, through to Andrew Wyeth, Leonora Carrington, Frieda Khalo, Picasso and contemporary international artists.

You will learn how to make gessoed panels, prepare pigments from clays, chalks, vines and exotic pigments such as lapis lazuli. You will expand your learning with group and individual attention.

Techniques include composition, colour mixing and characteristics of different pigments, glazing, optical mixes, making form with brushstrokes and under drawing. A practice panel will be provided to try out different exercises and techniques. You will then apply this knowledge to complete an egg tempera painting and will be encouraged to discover how this process can enhance and develop your own painting style. You are encouraged to bring your own imagery and make use of all the resources at West Dean, including the landscape, interiors, still life. Maz Jackson will support you in developing your painting on gessoed wooden panels of your choice.

By the end of the course you will have gained knowledge, confidence and enjoyment of this beautiful medium. Course notes and a list of suppliers will be provided for you to continue painting on return home as not too much equipment is required.

LEVEL: INTERMEDIATE/ADVANCED

For those who have taken a related course or have some existing skills, and for more experienced practitioners who want to expand skills. The focus is on working towards independent practice.

Is there anything a potential student needs to be able to do to succeed on this course?

Students should have drawing and painting skills. Knowledge of egg tempera is helpful but not required.

ABOUT YOUR TUTOR:

Maz Jackson has been a practicing artist for 40 years, has won national and international awards and exhibits in galleries and museums worldwide. She has a deep interest in traditions of practice and enjoys translating imagery from her library of sketchbooks into egg tempera paintings and prints. As well as being a Short Course Tutor at West Dean for several years, Maz has given workshops and talks in schools, colleges and art societies. She has been a mentor for the Arts Council and worked as an advisor/practitioner with the BBC.

TIMETABLE:

Arrival day: Sunday 5 March

From 4.00pm

Arrival for residential students

6.45pm

Non-residential students please arrive by 6.45pm for welcome chat and dinner

Arrival day continued: Sunday 5 March

7.00pm	Dinner
8.00pm–9.00pm	First teaching session – attendance is an essential part of the course. Introductory talk, discussion of students' subject matter. Begin making gessoed panels.

Other days: Monday 6 to Thursday 9 March

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored

Departure day: Friday 10 March

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

REQUIRED PREPARATION:

If you wish you can bring preparatory sketches, photographs or additional subject matter. Otherwise you can decide during the course from a choice of still life objects, flowers and views of West Dean, to inspire you or use your imagination.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

The course fee includes the cost of providing materials shared amongst the group including pigments, charcoal and distilled water and a practice gessoed panel per student.

Additional charge:

On this course the tutor/College will supply most of the materials. There will be an additional charge for a gessoed panel or panels of your choice on which you will paint your finished piece. Prices vary depending on size from £10 to £35 per gessoed wooden panel. This charge should be paid to the tutor before the end of the course, by cash or cheque.

Available from the Shop:

Rigger brushes and sketching materials

Available from the tutor:

A selection of gessoed panels.

Please bring any of the materials listed, if you have them, and in addition:

One dozen FRESH free range farmhouse eggs (not supermarket)

Additional water jars, sketching materials, suitable clothing

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.