

SHORT COURSE DETAILS

WE6550 COLOUR WOOD ENGRAVING

Tutor: CHRIS DAUNT

Dates: WEEKEND FRIDAY 16 DECEMBER – SUNDAY 18 DECEMBER

ABOUT YOUR COURSE:

Colour wood engraving is a beautiful variant of this traditional black and white printmaking technique. The possibilities of creating multiple colours by overprinting opens up entirely new pathways, both for newcomers to wood engraving, and those with experience. On this course you will produce and print a three block colour wood engraving. You will:

- Learn by means of a small sampler block, how to use wood engraving tools on endgrain wood.
- Produce a working colour drawing as a basis for a three colour wood engraving.
- Break the drawing down into three colour separation sheets for each block.
- Using the Japanese method of a key block to produce a key drawing for transfer onto each block to enable accurate registration for the engravings.
- Understand how each colour will be modified by overprinting with transparent inks to produce secondary and tertiary colours in the finished print.
- After the accurate transfer of the key drawing to each block, you will engrave each block following the original design.
- Learn how to set up and print three blocks with accuracy using both the Albion press as well as hand burnishing and a registration board. Both types of registration employ the Japanese woodcut method.
- Learn how to apply the coloured inks to the blocks.
- Learn how to prepare the paper for printing.
- Learn how to ensure perfect alignment of the paper on each block for print registration.

By the end of the course you will understand the techniques to produce colour wood engravings and have printed a small edition of a perfectly registered three colour wood engraving.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

Is there anything a potential student needs to be able to do to succeed on this course?

You will need to bring drawings and reference material for the image you wish to produce.

ABOUT YOUR TUTOR:

Chris Daunt studied fine art at Newcastle and makes his living principally as an illustrator, specialising in wood engraving, wood and linocut. He is a member of the Society of Wood Engravers, teaches and makes traditional end grain wood engraving blocks for other wood engravers.

TIMETABLE:

Arrival day: Friday 16 December

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – attendance is an essential part of the course. A tutor talk with examples of wood engravings which he will hand out for viewing. The tools are discussed, demonstrated and issued, along with practice blocks and some engraving is started.

Other days: Saturday 17 December

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored

Departure day: Sunday 18 December

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

REQUIRED PREPARATION:

Please bring a sketch book, tools if you have some already. Blocks will be 7.5cm x 7.5cm so try and work out one or two designs in advance with these proportions in mind. Even if your idea is not fully resolved, it is important to come to the course with designs that you think will work. Bring an apron or old shirt to protect your clothes.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

Black ink.

Additional Charge:

ENGRAVING BLOCKS: The price for blocks is £36. This is for three end grain Lemonwood blocks measuring 7.5cm x 7.5cm and a small practice block. I will bring additional blocks of varying sizes and woods, which will also be for sale.

INKS: Use of coloured inks. £5.

PAPERS: Printing papers can be bought from the College shop. You won't need to spend more than £5 on papers.

Available from the Shop:

Tools: some tools are for sale in the College shop, but all tools are available on loan from the College and students are strongly advised not to buy any tools before the course.

Paper

Fine watercolour brushes

Pencils

Sketchbooks

Small jar of white poster paint

Tracedown transfer paper (white)

Please bring any of the materials listed, if you have them, and in addition:

Several worked-out designs

Materials are available for the process of wood engraving, but do bring along your favourite drawing materials

Tools if you already have them (students are strongly advised not to buy tools before the course)

Apron or old shirt (if you are at all a messy worker)

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.