

SHORT COURSE DETAILS

LW6811 LETTER CARVING IN WOOD

Tutor: GARY BREEZE

Dates: LONG WEEKEND FRIDAY 17 MARCH – MONDAY 20 MARCH

ABOUT YOUR COURSE:

This course is about learning to carve lettering in wood.

The art of good letter-cutting in any material lies primarily in good design and a sound understanding of the fundamentals of good letterform. On day one a practical approach to v-cutting letters in wood will lead to the creation of your first project, building confidence in both drawing and carving (materials will be provided by the tutor for this). Through group demonstrations and individual tuition more complex forms are tackled as you are encouraged to develop and create your own piece of work (you may need to purchase material for this stage or bring your own. A slide presentation will introduce you to contemporary examples of lettering as a starting point.

More experienced woodworkers may like to bring timber/materials and ideas along from their own projects.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practise.

ABOUT YOUR TUTOR:

Gary Breeze trained at Norwich School of Art followed by an apprenticeship as a letter carver before working as assistant to Richard Kindersley. He set up his own practice as a letter carver in wood and stone in 1993 and has since completed many major public commissions.

TIMETABLE:

Arrival day: Friday 17 March

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course.

Other days: Saturday 18 and Sunday 19 March

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: the workshop is available for students to continue working at the tutor's discretion until 10pm. These sessions are untutored although Gary is happy to offer advice on drawing letterforms at this time.

Departure day: Monday 20 March

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

REQUIRED PREPARATION:

Consider words, short phrases or quotations to incorporate into your work.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

One length of oak for carving. Additional pieces may be purchased from the shop if required.

Available from the Shop:

A3 layout pad
Soft pencil (*suggest 0.5 mm B propelling*)
Plastic eraser
30 cm (1 foot) ruler
Additional planed wood for carving, 80cm lengths

Please bring any of the above, if you have them, and in addition:

Any woodcarving tools you may have
Protective/sturdy footwear

N.B. Woodcarving tools and small drawing boards are available for students' use at the College.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.