

SHORT COURSE DETAILS

3D6723 HAND SEWN IMAGES – DEVELOPING YOUR OWN VOICE

Tutor: JANET BOLTON

Dates: 3 DAYS MONDAY 6 FEBRUARY – THURSDAY 9 FEBRUARY

ABOUT YOUR COURSE:

The main aim of this course is to give each student the confidence to trust in the value of their own ideas. We will explore any working preferences and look into developing new ones to nurture a personal voice. The emphasis will be on individual tuition, although many ideas will be opened up in general discussion throughout the course.

The linking together of very diverse personal likes and dislikes will be discussed. These may have been gathered from works executed in many different mediums. By looking carefully we can see if we can find any recurring links, sometimes these can be found to range right back to childhood delights and enthusiasms. We will also follow the inspirations and working methods of various well known artists.

On a practical level the emphasis will be on what you chose to place where within a composition. This activity will be the one that will be allowed to take the most time, allowing the enjoyment of the journey to pervade the whole course. Practical help will be given by demonstrating the many ways in which this can be achieved using the most simple of hand sewing techniques, no knowledge of particular and precise embroidery or quilting techniques are needed. The selection of materials with particular qualities suitable for different aspects of the construction will be given.

Janet will also demonstrate her particular way of cutting out and sewing down each element, taking into account its position within the composition. She will describe how this is the stage at which the final 'drawing requirements' will be made, including the use of stitch as a drawn line, or to add texture. She will also demonstrate how your original idea can be allowed to change, develop and take on a life of its own from beginning to the end, how the composition and construction can develop together hand in hand, exciting to the very last stitch.

The course will end with suggestion and practical advice on how to present your work. This will be followed by a general discussion on how each student's ideas have changed and developed throughout the course. Most students will complete at least one piece, but this is not a priority.

LEVEL: INTERMEDIATE/ADVANCED

For those who have taken a related course or have some existing skills, and for more experienced practitioners who want to expand skills. The focus is on working towards independent practice.

ABOUT YOUR TUTOR:

Janet Bolton exhibits and teaches worldwide. She has work in public collections, including the Crafts Council and the British Council, and has published several books (for both adults and children) about her work and working practice.

TIMETABLE:

Arrival day: Monday 6 February

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course.

Other days: Tuesday 7 and Wednesday 8 February

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working – workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Thursday 9 February

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

REQUIRED PREPARATION:

Please think about ideas you want to develop on the course.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Available from the Shop:

Coloured threads, sewing machine reels (a limited selection)

Please bring any of the above, if you have them, and in addition:

General sewing kit (i.e. pins, needles, scissors etc)

Approximately ½ metre of curtain lining, calico or similar material for overall backing

Coloured threads, sewing machine reels, cotton or polyester

Fabrics – as wide a variety as possible of small pieces of cottons, silks, poly cottons, fine wools – the important factor being that they should not be too heavy in weight (thin enough to turn under without too much bulk)

Any buttons, beads, broken necklaces, etc.

Any pictures with simple imagery as personal sources of inspiration

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.