

## SHORT COURSE DETAILS

Title: ADVANCED LIFE DRAWING

Tutor: JOHN MEAKER

Dates: 4 DAYS SUNDAY 29 JANUARY – THURSDAY 2 FEBRUARY

## ABOUT YOUR COURSE:

As you draw the model you will be studying classical and revolutionary ideas, skills and techniques of masters of 20<sup>th</sup> century and contemporary drawing and their relation to old master traditions. You will also build on and discover what is appropriate to your own approach to life drawing. Theories of Ruskin, the underlying skills of Cezanne, the legacy of Henry Tonks, the separate techniques of early and late Giacometti, Coldstream and Uglow, also Bomberg, Auerbach, and varieties of line drawing will be studied.

Techniques include observational skills, analytical disciplines, comparative proportions, how to work with contraposta dynamics and pentimenti searching, space and volume. You will consider the posture and attitude of the model evoking angles and directions, sketch processes and your gestural responses, invoking rhythm, chance and accident.

A model will be in the studio all working hours from Monday morning until Thursday lunchtime; two and a half days with a female model, one day with a male model.

Sunday evening starts with a power point presentation and discussion and Thursday afternoon ends with a group review.

A wide variety of drawing materials are welcome including charcoal, pastels even watercolour. Particular emphasis will be on experimentation and innovations in drawing types and especially those that make a bridge into forms of painting.

The tutor will refer to images by old and modern masters as examples; he will demonstrate drawing techniques. Tuition will be by continuous review supporting you at your pace to develop your work.

By the end of the course you will have filled a portfolio with short, medium and long pose drawings. You will leave with enhanced analytical skills in your approach to life drawing and figurative art; you will have added ideas and techniques bringing new enthusiasm to your own independent process of work.

*“The Life Class is a dialogue between artists each having a dialogue with the truth”.*

## LEVEL: INTERMEDIATE/ADVANCED

For those who have taken a related course or have some existing skills, and for more experienced practitioners who want to expand skills. The focus is on working towards independent practice.

## ABOUT YOUR TUTOR:

John Meaker studied at St.Albans, Goldsmiths and the Royal Academy schools. He draws and paints Figures, Abstraction and Landscape. He is an experienced teacher and lecturer.

## TIMETABLE:

### Arrival day: Sunday 29 January

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner

### Arrival day continued: Sunday 29 January

7.00pm	Dinner
8.00pm–9.00pm	First teaching session – <b>attendance is an essential part of the course.</b> On Sunday evening the tutor will give a power point presentation concerning key developments in 20 <sup>th</sup> century and contemporary drawing and its relation to drawing throughout Art history. This will be followed by discussion on themes, interpretations and requirements.

### Other days: Monday 30 January to Wednesday 1 February

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored

### Departure day: Thursday 2 February

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue.
12.25pm	Pack up studio equipment, leaving the space clear to view the work after lunch
12.45pm	Lunch
2.00pm	After lunch Group Review and Discussion, a chance for the whole group to look, in turn, at each participating artist's body of work over the course
3.30pm	Tea then departure

### REQUIRED PREPARATION:

Consider your intentions or expectations.

It might be useful to bring some examples or images of your work, and/or examples of images by artists you admire.

### MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

These might include varieties of paper and drawing materials.

### Materials included in the course fee:

The course fee includes the cost of providing a life model.

### Available from the Shop:

Drawing materials	Cartridge paper A1 white, various weights and smoothness's.
Newsprint paper	Sugar paper, beige or neutral colour (pale toned)
White chalk	Variety of Charcoal: chunks; sticks – thick, medium and thin
Large white pastel	Charcoal Powder
Putty erasers for charcoal	Choices of pastels or Conte crayons

**Please bring any of the materials listed (according to your choice of medium, or material).**

**In addition:** Some towelling rags or cotton cloths.

(Erasers: the tutor recommends the Daler "Firm" Putty Erasers)

#### **HEALTH AND SAFETY:**

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.