

## SHORT COURSE DETAILS

2D6781 WILLOW WORK FOR THE GARDEN

Tutor: DOMINIC PARRETTE

Dates: 2 DAYS SUNDAY 5 MARCH – TUESDAY 7 MARCH

### ABOUT YOUR COURSE:

Focussing on plant supports and willow forms that enhance the structure of a garden, you will be introduced to and develop techniques required to make strong willow work for this environment.

You will be able to choose projects from a range of suggested examples that include spiral wigwam, small hurdles, woven trellis, large willow spheres and domed plant supports.

Brown (unpeeled) willow will be used, some of which will be chosen for colour contrasts e.g. purple willow. A variety of simple strong weaves will be taught and techniques to manipulate larger willow rods.

Following group discussion looking at samples of the tutor's work, you will work on individual projects under supervision from the tutor. You are likely to complete the first chosen project during the first day.

### LEVEL: BEGINNERS/INTERMEDIATE

For those with little or no experience and for those who have taken a related course. It is suited to those who would like a structured introduction to a subject, with further building of skills to work towards independent practise.

### ABOUT YOUR TUTOR:

Dominic Parrette is a coppice craftsman, basketmaker and tutor specialising in willow garden structures and frame basketry. He also works with The Truggery, Herstmonceux. He trained in Countryside Recreation and teaches many rural crafts. Much of the willow used in his work and on courses is grown on his willow beds in Sussex.

### TIMETABLE:

#### Arrival day: Sunday 5 March

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – <b>attendance is an essential part of the course.</b> There will be an introduction to materials, including harvesting, preparation and specialist tools. Then you will make a simple willow item by way of familiarizing everyone with using willow.

#### Other days: Monday 6 March

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue

**Other days continued: Monday 6 March**

5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available until 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored, but on this course the tutor will be available to help in the evening, if required.

**Departure day: Tuesday 7 March**

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

**REQUIRED PREPARATION:**

Take measurements if you have a specific project in mind. However, you need to remember that you need to transport/take home what ever you make, it is especially important if you are considering larger structures!

**MATERIALS FOR YOUR COURSE:**

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

**Materials included in the course fee:**

The cost of the willow.

**Available from the Shop:**

Notebook and pencil  
Bodkin  
Japanese side cutters

**Please bring any of the above, if you have them, and in addition:**

Tape measure  
Sharp secateurs or side cutters  
Measurements for specific projects  
Sturdy covered footwear  
Camera (optional) to record techniques  
A large car, if aiming to make a large object!

**HEALTH AND SAFETY:**

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.