

SHORT COURSE DETAILS

LW6840 SASHIKO - THE ART OF JAPANESE QUILTING

Tutor: JANICE GUNNER

Dates: LONG WEEKEND THURSDAY 30 MARCH – SUNDAY 2 APRIL

ABOUT YOUR COURSE:

Sashiko originates from Japan. Through the need to join layers of cloth to provide warmth; hand stitching with white thread on indigo dyed cloth has evolved from being utilitarian to becoming the beautiful and decorative craft it is today. A wide variety of motifs and grid based patterns can be worked to decorate and add texture to quilts, clothing and more. The technique can also be used to enhance contemporary quilts and wall hangings.

During this course you will learn about this beautiful Japanese hand quilting technique of Sashiko. You will be shown vintage and traditional examples and contemporary ways of using the technique. You will learn how the grid designs are transferred to fabric before learning how to stitch a small sample. You will then progress on to work on a choice of several panels designed by the tutor which could be made into a bag, cushion or table centre or to draft and work your own design.

Discussion and demonstration will also take place about continuing work and finishing techniques you may need for you to complete your project at home.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

ABOUT YOUR TUTOR:

Janice Gunner is a textile artist specialising in Shibori dyeing techniques and stitched textiles techniques including quilting. Her work is inspired by Japan and the natural world. Recent work has included the use of hand-dyed Shibori fabrics, vintage Japanese kimono fabrics and the relationship between mathematics and craft. Janice, a former President of The Quilters' Guild of the British Isles, is the author of two books including *Shibori for Textile Artists* and exhibits and teaches nationally and internationally.

TIMETABLE:

Arrival day: Thursday 30 March

From 4.00pm Arrival for residential students

6.45pm Non-residential students please arrive by 6.45pm for welcome chat and dinner

7.00pm Dinner

8.00pm—9.00pm First teaching session — attendance is an essential part of the course.

Other days: Friday 31 March and Saturday 1 April

9.15am Morning classes start

10.30am Coffee

11.00am Morning classes continue

12.45pm Lunch

2.00pm Afternoon classes

3.30pm Tea

4.00pm Afternoon classes continue

5.00pm Classes finish From 6.30pm Dinner

8.00pm Evening working: workshops are available up to 10pm for those wishing to work

on providing this has been discussed with the tutor. These sessions are untutored.

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Departure day: Sunday 2 April

(Residential students to vacate rooms by 10am)

9.15am Morning classes start

10.30am Coffee

11.00am Morning classes continue

12.45pm Lunch

2.00pm Afternoon classes3.00pm Classes finish3.30pm Tea then departure

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am-2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Additional charge:

On this course the tutor will supply specialist Sashiko fabric, threads, patterns and threads. This charge of around £15 should be paid to the **tutor** before the end of the course, by cash or cheque.

Available from the Shop:

Paper, Pencils, and other art equipment and paper

A4 layout or sketchpad

Pencils, eraser, fine line black pen

Please bring any of the above, if you have them, and in addition:

Note pad and pencil

Digital camera

Sewing kit, needles, thread and scissors etc.

Available from the tutor:

Specialist Sashiko fabric, threads and needles (and optional wadding) will be supplied by the tutor – see above.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.

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