

SHORT COURSE DETAILS

Title: SCULPTING SLATE RELIEF AND ROUND

Tutor: PAULA HAUGHNEY

Dates: 5 DAYS SUNDAY 26 MARCH – THURSDAY 31 MARCH

ABOUT YOUR COURSE:

Being a metamorphic rock Slate is constructed in layers making it ideal for carving in relief. It is available in many colours, lavender, green, brown and black. You see wonderful calligraphic headstones from the eighteenth century in gravestones and more contemporary examples. It is an exciting stone not explored enough in modern sculpture. In the first evening session a presentation on its uses in culture from roof slates to billiard tables and in art including John Skelton, Eric Gill and Peter Randall Page. This will illustrate how slate can be used in relief and in sculptures in the round. Books and source material will be available, and there is also the College Library to glean inspiration and knowledge.

To begin, roof slates will be available to create a patchwork of textures. You will use the various tools to create different marks. This will become reference material for future pieces. In the relief you can create a composition of different shades by using various marks. Rubbings will be done on paper.

Different types and thickness of slate will be available. This will enable you to explore ideas and techniques. The whole process of carving slate from the beginning to the final finished surface will be demonstrated throughout the five days. Handouts and notes will be supplied.

This course is for everyone, beginners and those with more experience. The teaching is individual based and you will be tutored according to your needs. Beginners will be instructed in basic carving techniques.

The course is held in the sculpture courtyard, which is a short walk away from the main house, and the building is open to the elements on one side so bring some warm clothing. Morning coffee and afternoon tea are provided in the Garden Restaurant. Stone carving is a dusty activity so protective clothing and robust shoes or boots should be worn (bring safety boots if you have them). All tools and equipment are provided for student use.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practise.

ABOUT YOUR TUTOR:

Paula Haughney is a sculptor who has been carving stone for over 25 years. She lives and works in London. Her work is found in many public and private collections and has completed many public commissions situated in buildings or in the landscape. She recently carved a large sculpture in Portland limestone for Lee Valley Park.

TIMETABLE:

This course is held in the sculpture courtyard which is situated through the walled garden. We have morning coffee and afternoon tea at the Garden Restaurant but return to the main house for lunch. The walk takes about 10 minutes.

Arrival day: Sunday 26 March

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner

Arrival day continued: Sunday 26 March

7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course. The first evening will be spent watching a presentation – how other artists and cultures have depicted our chosen subject.

Other days: Monday 27 to Thursday 30 March

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working

Departure day: Friday 31 March

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

REQUIRED PREPARATION:

Bring any source material, pictures that you have.

MATERIALS:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Available from the Shop:

A variety of slate – prices will vary.

Wet and dry polishing papers

Please bring:

Protective clothing and robust shoes or boots (safety boots if you have them)

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College. This includes dust masks and goggles. You might want to bring your own working gloves so they are the right fit.