

## SHORT COURSE DETAILS

4D6764 THE SPRING GARDEN – BOTANICAL PAINTING

Tutor: SANDRINE MAUGY

Dates: 4 DAYS SUNDAY 26 FEBRUARY – THURSDAY 2 MARCH

### ABOUT YOUR COURSE:

The first striking aspect of the spring garden is the freshness. The tender greens, clear blues, fragile yellows and vivid reds of spring must be treated differently from the richer, deeper colours of summer or the duller shades of winter. On this course you learn how to mix clean colours and how to apply shadows to pale flowers without overpowering them and losing their luminosity. Shading of yellow flowers such as daffodils is a particularly challenging task. A lot of spring flowers have fleshy leaves (hyacinths, tulips, snowdrops) and require a special treatment in order to render the thickness of those long, thick, parallel-veins leaves.

Techniques covered include wet-in-wet painting, colour-mixing, tones and shadows, planning a painting and keeping a sketchbook. The tutor will demonstrate materials and techniques, support you with one to one tutorials and group review.

By the end of the course you will:

- Be more familiar with the watercolour painting process.
- Have gained theoretical knowledge as well as practice.
- Be able to apply the skills learned in order to produce better paintings.
- Have improved your identification of colours and be able to reproduce them.
- Have produced one or several finished paintings.

### LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

### ABOUT YOUR TUTOR:

Sandrine Maugy is a botanical artist who has been teaching at West Dean since 2005. Her striking paintings have been exhibited in the UK and the rest of Europe as well as the United States. She is a member of the Society of Floral Painters and the Society of Botanical Artists, for which she is also a tutor. She has written more than 50 articles for Artists and Illustrators magazine and her first book 'Colours of Nature' was published in 2013.

### TIMETABLE:

#### Arrival day: Sunday 26 February

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – <b>attendance is an essential part of the course.</b> Introduction, self-evaluation and covering of materials used. Stretching paper (optional). Choice of subject to paint, planning of a painting and start of work.

#### Other days: Monday 27 February to Wednesday 1 March

9.15am	Morning classes start
10.30am	Coffee

**Other days continued: Monday 27 February to Wednesday 1 March**

11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working – workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

**Departure day: Thursday 2 March**

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

**REQUIRED PREPARATION:**

Bring plants – these will be optional additions to those provided by the College.

**MATERIALS FOR YOUR COURSE:**

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

**Available from the Shop:**

Watercolour paper (at least 300 gms, Hot Pressed or NOT) Preferably Fabriano Artistic Extra White, Hot Pressed or Cold Pressed, or Saunders Waterford Hot Pressed  
Watercolour paints, preferably Artists quality (see list attached)  
Brushes, number 6, 4, 2 and 00  
Drawing equipment (pencil, putty rubber, plastic rubber etc)  
Tracing paper  
Sketchbook or cartridge paper  
Gummed tape (if you stretch your paper)

**Please bring any of the above, if you have them, and in addition:**

Water pot  
Cotton cloths  
Drawing board  
Any equipment you usually use  
Plants to paint

**HEALTH AND SAFETY:**

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.