

SHORT COURSE DETAILS

WE6574 BOTANICAL PAINTING – PEN AND WATERCOLOUR WASH

Tutor: SANDRINE MAUGY

Dates: WEEKEND FRIDAY 11 NOVEMBER – SUNDAY 13 NOVEMBER

ABOUT YOUR COURSE:

This course puts emphasis on drawing and painting botanical sketches and studies. For this we will use pens of various sizes and wet-in-wet watercolour washes. The resulting work can be kept as finished colour studies or can be used as references for more elaborate paintings. This technique is also very useful if you like to work in the field.

During the weekend you will develop your skills in wet-in-wet watercolour techniques, learn about composition, botanical drawing, tone and shadows, planning a painting, colours and colour-mixing. You will also learn how to combine the accuracy of a pen line with the looseness of wet-in-wet washes, and how to paint colour sketches for future reference. You will work on your own paintings supported by demonstrations of techniques and materials from your tutor, individual tutorials and group review.

By the end of the course you will:

- Understand the different characteristics of working studies and finished pieces.
- Gain theoretical knowledge as well as practice.
- Be able to apply the skills learned in order to produce better paintings.
- Improve the identification of colours and be able to reproduce them.
- Produce one or several finished colour sketches.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

ABOUT YOUR TUTOR:

Sandrine Maugy is a botanical artist who has been teaching at West Dean since 2005. Her striking paintings have been exhibited in the UK and the rest of Europe as well as the United States. She is a member of the Society of Floral Painters and the Society of Botanical Artists, for which she is also a tutor. She has written more than 50 articles for Artists and Illustrators magazine and her first book 'Colours of Nature' was published in 2013.

TIMETABLE:

Arrival day: Friday 11 November

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – attendance is an essential part of the course.

Other days: Saturday 12 November

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes

Other days continued: Saturday 12 November

3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored

Departure day: Sunday 13 November

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.30pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Available from the Shop:

Pens of various widths
Paper
Watercolour paints
Palettes
Tracing paper
Putty rubbers
Masking tape
T-square
Pencils
Watercolour brushes
Ruler
Scissors

Available from the tutor:

Tracedown paper for purchase.

Please bring any of the above, if you have them, and in addition:

Cotton cloth for dabbing brushes

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.