

SHORT COURSE DETAILS

WE6793 RECORDER CONSORT WEEKEND

Tutor: HELEN HOOKER

Dates: WEEKEND FRIDAY 10 MARCH – SUNDAY 12 MARCH

ABOUT YOUR COURSE:

This weekend for recorder consorts will cover a wide range of recorder consort repertoire, from the Renaissance period, through to the present day. The course is aimed at intermediate level players who can play confidently on both C and F instruments. Any players who have great or contrabass recorders are very welcome to bring them.

We will work as a single group for the weekend. Our primary focus for the weekend will be the *Pavans, Galliards and Almains* by Anthony Holborne. We will work on two of these dances each day, exploring the huge variety of music in this staple of the recorder's Renaissance repertoire. We will also study a variety of other repertoire for contrast. This music will include classics from the recorder's Renaissance and Baroque periods, as well as some arrangements of lighter styles and some original works from the 20th and 21st centuries. The music will be carefully tailored to the size of the group and the ability of the players who choose to come on the course.

LEVEL: INTERMEDIATE

Skills development. For those who have taken a related course or have some existing skills. The focus is on further developing and building of skills working towards independent practice.

ABOUT YOUR TUTOR:

Helen Hooker studied the recorder at Trinity College of Music under Philip Thorby, graduating in 1993 with a first class degree and the Post-Graduate Certificate in performance with distinction. She now enjoys a varied career, including teaching, performing, conducting, writing and arranging for the recorder. She performs regularly on the recorder as a soloist and chamber musician, most notably with the Parnassian Ensemble. Helen released her first solo CD *Helen and Friends*, in 2010.

Helen is also well known in the recorder education world, teaching pupils of all ages and coaching on residential courses throughout the British Isles. She conducts recorder orchestras and ensembles throughout the UK and is a Musical Advisor to the Society of Recorder Players. Helen has recently published her first book, *Recorder Technique: a guide to the basics and beyond*, which is available from her website at www.helenhooker.co.uk.

TIMETABLE:

Arrival day: Friday 10 March

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course.

Other days: Saturday 11 March

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Free time

Other days continued: Saturday 11 March

3.30pm	Tea
4.00pm	<i>Afternoon classes continue until around 6.30pm</i>
From 6.30pm	Dinner
8.15pm	Evening classes continue until around 9.15pm (non-resident students may wish to book dinner for this evening in advance)

Departure day: Sunday 12 March

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

MATERIALS FOR YOUR COURSE:

All music will be provided by the tutor, although students are welcome to bring their own copies of Anthony Holborne's *Pavans, Galliards and Almains* (Peacock Press PEMS014 or any other edition) if they already have it.

Available from the tutor:

- All music required for the weekend
- CDs

Please bring any of the above, if you have them, and in addition:

- Your recorders
- A music stand, labelled with your name
- A soft pencil and rubber for marking the music
- Any repertoire you may wish to play informally outside the tutored sessions

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.