

SHORT COURSE DETAILS

5D6680 TALES IN PAPIER-MÂCHÉ, KNITTING AND STITCH

Tutor: JULIE ARKELL

Dates: 5 DAYS SUNDAY 15 JANUARY – FRIDAY 20 JANUARY

ABOUT YOUR COURSE:

Stories, lists, poems all conjure up images. We will make books, creature and objects to illustrate your chosen tale or theme, exploring using easily accessible materials: papier-mâché, fabric, wool, broken toys and found objects which can be combined to explore the narrative that we all have to tell.

You will develop your own narrative ideas realising these in three-dimensions using papier-mâché, and a variety of ways you can choose to work from.

- Working in papier-mâché.
- How to construct boxes, chairs, ladders, houses out of cardboard and then papier-mâché.
- Embroidering words and imagery in wools and cotton.
- Knitting accessories for creatures.

Julie will show how she makes the creature, hand puppets, animals, trees etc she is renowned for, these are often constructed from papier-mâché and cardboard, with sewn and knitted accessories.

Julie will explain why she began to work with these materials and how it has developed, and talk about her inspirations. She will give demonstrations on how she makes various pieces. You will work on an individual project, with guidance on a one-to-one basis.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practise.

ABOUT YOUR TUTOR:

Julie Arkell works with papier-mâché and mixed media to create narrative pieces in her distinctly personal style. She trained at Central Saint Martins in textiles and exhibits widely.

TIMETABLE:

Arrival day: Sunday 15 January

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course. Julie will talk about her work and give a demonstration on making.

Other days: Monday 16 January – Thursday 19 January

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea

Other days continued: Monday 16 January – Thursday 19 January

4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working – workshops are available until 10pm for those wishing to continue their projects, especially sewing and knitting accessories.

Departure day: Friday 20 January

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

REQUIRED PREPARATION:

Bring some narrative ideas or stories around which you would like to base your work during the course.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

Some additional materials supplied by the tutor for use by the group as a whole.

Available from the Shop:

Masking tape
Paint brushes
Paints – gouache, watercolour

Please bring any of the above, if you have them, and in addition:

Papers including vintage or any interesting papers you have access to
Mounting board – scraps
Cardboard boxes (also provided at the college, if difficult for you to transport)
Knitting wools and knitting needles
Fabric in small quantities and off-cuts etc and any decorative trimmings you may have
Sewing kit and darning needles
Scissors – paper and fabric
Any found or acquired object you have and may like to incorporate
Old paperback book
Glue gun, if you have one (the tutor will also bring hers to share)
Drying rack (e.g. type used for cooling cakes)
A bradawl if you have one.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.