

## SHORT COURSE DETAILS

WE6791 RELIEF CARVING IN STONE – PLANT FORMS

Tutor: JO SWEETING

Dates: WEEKEND FRIDAY 10 MARCH – SUNDAY 12 MARCH

### ABOUT YOUR COURSE:

This course offers an introduction to low/medium relief carving in limestone and the aim is for you to complete a hand carved panel based on a botanical design. Techniques for hand cutting designs direct onto the stone are demonstrated to help you design and draw out ideas based on seasonal plant forms onto stone panels.

You learn to use traditional stone carving tools such as mallets, claws and chisels safely and with care. Techniques demonstrated and used include chopping, chasing and levelling and you work on stone available to buy at the College.

Help is given on all aspects of design, drawing out, tracing onto the stone – it is suitable for those with minimal drawing skills! Those with some previous experience could attempt deeper relief carved areas and, if required, helped to attempt putting letter cut text onto the panel.

The tutor will give group demonstrations and individual tuition as required. A project can be set if required or you may work on your own designs with support as needed.

### LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

### ABOUT YOUR TUTOR:

Jo Sweeting is a sculptor and letter carver and is part of the Skelton Workshops group in Ditchling. She trained in Fine Art at Leeds and Newcastle and now teaches, exhibits and works to commission.

### TIMETABLE:

#### Arrival day: Friday 10 March

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – <b>attendance is an essential part of the course.</b> The tutor will show some of her stone carved panels and provide books, plants and images to enable discussion about your ideas for the course. You will be encouraged to begin plans for design and discuss any carving experience.

#### Other days: Saturday 11 March

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working – the workshop will be open until 10pm

**Departure day: Sunday 12 March**

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

**MATERIALS FOR YOUR COURSE:**

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Different stones are available from 50p to £6 a kilo. Blocks will be available from £15 – £45.

**Materials included in the course fee:**

The tutor will provide plant forms.

**Available from the Shop:**

Layout paper  
Tracedown or carbon tracing paper  
HB pencils  
Eraser  
Ruler  
Diapad rubbing blocks  
Wax crayons

**Please bring any of the above, if you have them.**

**HEALTH AND SAFETY:**

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.

**Sturdy boots or shoes are required and gloves (the gloves are provided by the College).**