



## SHORT COURSE DETAILS

3D6597 CREATIVE AND EXPERIMENTAL SURFACES IN ENAMEL

Tutor: ELIZABETH TURRELL

Dates: 3 DAYS MONDAY 21 NOVEMBER – THURSDAY 24 NOVEMBER

### ABOUT YOUR COURSE:

Non-traditional approaches to glass on metal – it is possible to achieve a range of enamel surfaces, from the very subtle to the most sumptuous, using the basic vocabulary of mark-making familiar to visual artists.

The enamel surface will be created by using these mark-making and printing approaches. After each firing, the possibilities of revealing the underlying surface will be explored by subtracting areas of the enamel by abrading or stoning the fired surface. The great advantage of abrading the surface once it is fired is that the true state of the enamel is obvious, stoning allows a slow revealing of underlying line, colour and texture – a form of 'mining' for the hidden, a palimpsest.

The surface can be developed further by additions of the following; decals/transfers, gold or silver foils, textural materials, lustres and onglaze-glaze enamels.

This workshop is suitable for experienced enamellists, jewellers, painters, printmakers and metalsmiths and will encourage an innovative and personal approach.

We start by using wet-process enamel on pre-enamelled steel and copper and investigate the qualities of mark making approaches suitable for enamel. The aim is to build rich or subtle surfaces using simple covering methods such as pouring, spraying in conjunction with drawing, sgraffito, masking, stencilling, printing and abrading.

These are some of the approaches:

Applications of enamel decals/transfers.

A range of textural surfaces will be made by the additions of copper firescale, various metallic oxides, sand and ceramic materials.

Additions of graphite drawing, over-glaze enamels, lustres, silver and gold foils.

Discussions on the final presentation of the work.

Having initially explored these approaches there will be time to design and develop personal imagery. You are encouraged to bring examples of your work, drawings and any source material you might like to develop during the workshop.

Each technique/approach is demonstrated with a discussion following, so that you are able to carry out the process safely with understanding and by the end of the course have the knowledge and confidence to develop your own imagery in enamel.

### LEVEL: INTERMEDIATE/ADVANCED

For those who have taken a related course or have some existing skills, and for more experienced practitioners who want to expand skills. The focus is on working towards independent practise.

### ABOUT YOUR TUTOR:

Elizabeth Turrell has an international reputation as an innovative enamel artist. She has exhibited and taught widely, and is Director of Studio Fusion, London.

## TIMETABLE:

### Arrival day Monday 21 November

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	<b>First teaching session – attendance is an essential part of the course</b> Introduction to the course with samples of the techniques we are going to explore as well as images of enamels used by contemporary artists from the <i>International Contemporary Vitreous Enamel Archive</i> .

### Other days: Tuesday 22 and Wednesday 23 November

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working available until 10pm – Power-point presentation of enamels using the techniques used during the course.

### Departure day: Thursday 24 November

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

## REQUIRED PREPARATION:

Please bring examples of your work or photographs of your work. It can be enamel or any other medium.

For your use as a starting point: any personal reference or source material for inspiration such as journals, sketch or scrapbooks.

## MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

**Included in the course fee for this course:** enamels and general materials used by the group as a whole.

### Available from the Shop:

Copper sheet	Brushes	Small pieces of copper sheet or foil
Silver or gold foil	Sgraffito tools	Masking tape $\frac{1}{2}$ or 1 inch.
Drawing pen and pencils	Craft knife	Metal ruler
Water-based felt-tips (1 fine + 1 broad) any colour	Notebook / sketchbook	Metal-bladed Palette knife
	Scissors	

**Please bring any of the materials listed, if you have them, and in addition:**

Any sifting enamels  
Apron and small towel or dishtowel  
Decorative rubber stamps  
Found' stencils / letter stencils / plastic grids etc.  
Scrap paper, used computer paper (not newspaper)  
Sifters: 80, 100, 200 mesh  
Alundum stone 200 grit  
Various soft brushes for painting  
Old teaspoon, dessertspoon and toothbrush  
Please also see "Required Preparation"

**HEALTH AND SAFETY:**

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.

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