

SHORT COURSE DETAILS

ID6626 MAKE COLOURED GLASS CHRISTMAS DECORATIONS
– A TASTER DAY

Tutor: CAROLE GRAY

Date: 1 DAY MONDAY 5 DECEMBER

ABOUT YOUR COURSE:

On this course you will make a set of three glass Christmas decorations – an angel, a Christmas tree and a bell. Each decoration measures about 11cm high. If time permits, you can make more decorations although there will be a charge for the extra materials, which should be paid to the tutor by cash/cheque on the day.

You will learn how to cut and prepare the glass, copperfoiling, soldering and finishing the hanging. Each stage will be demonstrated by the tutor and followed by individual tutor support.

LEVEL: BEGINNERS

Starting points. For those with little or no experience who want to go back to basics and would like a structured introduction to a subject.

ABOUT YOUR TUTOR:

Carole Gray is a designer maker, specialising in decorative and contemporary architectural stained glass. She mainly works to commission, producing windows, doors and other pieces for private and commercial clients.

TIMETABLE:

9.00–9.15am	Registration and coffee
9.15am	Morning classes
10.30am	Coffee
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
5.00pm	Classes finish

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

Materials included in the course fee:

All the materials and tools required for the course will be supplied.

Please bring:

An apron or other overall/old clothes and sturdy footwear.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.

If you are pregnant, you should consult your GP before enrolling on this course, as working with solder can be harmful to the developing baby.

You must not wear open shoes or have bare legs (even if the weather is warm) in the studio. Do not wear loose clothing or dangly jewellery as it may get caught in machinery. Long hair must be tied back.