

SHORT COURSE DETAILS

WE6727 MULTI-LAYER WATERCOLOUR PAINTING

Tutor: SUZANNE BALCHIN

Dates: WEEKEND FRIDAY 10 FEBRUARY – SUNDAY 12 FEBRUARY

ABOUT YOUR COURSE:

Explore the versatility of watercolour to create out of the ordinary depths and ranges of colour and tone. The course will focus on building layers of paint, wet and dry, transparent and opaque, using pigment optically to express fascinating, sensuous colour. There will be step by step instruction, live demonstration and one to one tuition to achieve successful outcomes.

A short introduction will be followed by an overview of the tutor's own work and technique. You will work directly from colourful natural subjects in the studio: iridescent fossils, shells and minerals also exotic butterflies and plants. There will be guidance on composition, measurement and how to achieve an accurate template drawing. Discover under-painting and how to map a design tonally using cool and warm colours. As you focus in on your observation, you will examine colour theory and how artists have applied this to their own work. Through a number of exercises you will engage with scintillating colour relationships learning how these integrate into your painting. As your painting concludes, there will be tuition on how to enhance your brush work using glazes and accentuate tone with complementary colours.

Through your study you will have experimented with and applied creative ways to layer watercolour, achieving a vibrant and descriptive painting.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

ABOUT YOUR TUTOR:

Suzanne Balchin studied at Camberwell School of Art. She exhibits at the Mall Galleries, has demonstrated at The Sunday Times Watercolour Exhibition and has had a solo show at Pallant House Gallery. Suzanne specialises in water colour using a 'dry brush technique' which allows the development of highly observed and detailed studies inspired by natural history and her local environment.

TIMETABLE:

Arrival day: Friday 10 February

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – attendance is an essential part of the course.

Other days: Saturday 11 February

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue

Other days continued: Saturday 11 February

5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored

Departure day: Sunday 12 February

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Available from the Shop:

Drawing – a range of pencils including HB and a propelling pencil, sharpener and eraser

Sketch Book – A4

Paper – A3 Hot pressed watercolour paper (smooth) or a pre- stretched watercolour block would be ideal. Good quality papers include Fabriano, Arches and Saunders

2 sheets of A2 Cartridge paper for experimental work

Brushes – a variety of good quality brushes, fine pointed types should be included, such as sizes – 6 – 2 – 0 – 000

Paint – a range of watercolours – tubes are preferable, pans will be okay if you have them

Suggested colours: Lemon Yellow, Cadmium Yellow, Yellow Ochre, Vermillion, Alizarin Crimson, Permanent Rose, Violet Hue, Cerulean Blue, Ultramarine, Viridian, Sap Green, Burnt Umber + a tube of White Gouache is essential

Palette: small watercolour palette

Please bring any of the above, if you have them, and in addition:

A water container, for example a jam jar

Digital camera recommended

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.