

SHORT COURSE DETAILS

WE6726 PORTRAIT PAINTING IN OILS

Tutor: FELICITY GILL

Dates: WEEKEND FRIDAY 10 FEBRUARY – SUNDAY 12 FEBRUARY

ABOUT YOUR COURSE:

Explore ways of using the unique, wonderful qualities of oil paint to represent light on skin. Start and progress a portrait with confidence and develop a range of techniques that you can use to achieve a likeness. On this course the tutor helps you progress your personal style in oil painting and improve your techniques.

Felicity demonstrates how to construct an oil painting correctly using 'fat over lean', explains cover glazing, and how to use composition to enhance the sense of the sitter. She will also provide personal tuition throughout as well as learning within the group. You will work from a model and build up one portrait over the weekend.

By the end of the course you will know how to use oil paints correctly, have a better understanding of composition, and have developed further your own style. You will take home sketches and studies, notes and one piece of work.

This course is suitable for students with some experience in drawing. A little experience with oil painting would be useful but is not necessary.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

ABOUT YOUR TUTOR:

Based in Kent, Felicity is a figurative artist and portrait painter. She has appeared on BBC's Star Portraits and has painted many prestigious portraits including Boris Johnson and Sir Henry Cecil for The Jockey Club. She exhibits regularly in London.

TIMETABLE:

Arrival day: Friday 10 February

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course.

Other days: Saturday 11 February

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue

Other days continued: Saturday 11 February

5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working – workshops are available until 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Sunday 12 February

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Included in the course fee:

Providing a model. Some Zest It and Jackson's quick drying medium to try but you will need to buy or bring your own.

Available from the Shop:

Sketch book or pad
Zest It or Sansodor brush cleaner
Dippers x2 (for paint medium)
Tear – off palette
Pencil/charcoal
Canvas (board or stretched) x2 or more
Turpentine
Quick drying painting medium – Liquin (see below)
Brushes

Oil paints – suggested Oil colours:

Titanium white*
Zinc white*
Paynes grey
Ultramarine blue
Cerulean blue
Ultramarine violet
Cobalt violet
Cadmium red
Rose madder
Cadmium yellow
Yellow ochre
Burnt umber
Naphthol red (Michael Harding available from Jackson's – very expensive but lovely!)

*highly recommended you get both

Please bring any of the materials listed, if you have them, and in addition:

A4 sheet paper and scissors

Old yellow pages or phone directory for cleaning brushes while painting

2x jam jars with lids

Rags

White Spirit or cheap brush cleaning fluid is not permitted in the studio, it is an enclosed space and safer alternatives are required. The shop sells Zest It and Sansodour if you forget to bring this and Winsor & Newton Liquin which is an alternative quick drying medium to Jackson's.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.

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