

SHORT COURSE DETAILS

WE6657 DRAWING PORTRAITS – ACCURACY AND LIKENESS

Tutor: ANDREW FITCHETT

Dates: WEEKEND FRIDAY 6 JANUARY – SUNDAY 8 JANUARY

ABOUT YOUR COURSE:

This step-by-step course guides you through the key techniques used to create an accurate likeness by drawing the human head from observation.

Working from life models we will explore methods of measurement and observation, develop an understanding of the structure of the human head and face and investigate the key spatial and shape relationships within.

Working with a range of pencils or drawing materials of your choice we will further experiment with tone and line quality to understand how this may affect our drawing.

You will gain first-hand experience of key drawing techniques required when making accurate drawing from life, a clear understanding of the physical shape and structure of the human head and experience of materials and their effects on your work.

With a focus on individual development, the course is a series of tutored drawing workshops that will accommodate group and individual exercises. There are short group assessments at key stages throughout the course. There is a strong emphasis on development and practice of technique to help enhance your personal drawing skills and exploration of style rather than working towards a limited number of finished drawings.

The course will equip you with essential knowledge of how to plan and approach the making of a portrait drawing. You will also be able to use what you learn about the structure of the human head and face to inform and improve your portrait drawings and apply your experience of materials and techniques to further enhance and develop your portrait drawing skills.

LEVEL: BEGINNERS/INTERMEDIATE.

For those with little or no experience and for those who have taken a related course. Suited to those who would like a structured introduction to a subject, with further building of skills to work towards independent practice.

ABOUT YOUR TUTOR:

Painting in oil and drawing is at the heart of Andrew's work which explores ways human and natural worlds interlink. Andrew's paintings are in private collections around the world.

TIMETABLE:

Arrival day: Friday 6 January

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – an introduction to the course.
	The weekend starts with an introduction to the course content and a group discussion where you can identify any specific areas of your drawing that you would like to concentrate on.

Other days: Saturday 7 January

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored

Departure day: Sunday 8 January

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

Two life models (one for each day).

Shared paper and pencils for the first evening introduction only.

It is very important that students come equipped with their own drawing materials at the start of the first morning.

Please see the recommended materials list below. Please feel free to bring any other drawing materials not on the list that you might like to use.

Available from the Shop:

Pencils: HB 2B 3B 4B 6B 8B

Charcoal sticks, varying sizes

Conte – Black and white

Craft knife or sharpener

A2 cartridge paper sketch-pad or individual sheets

Please bring any of the above, if you have them

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.