

SHORT COURSE DETAILS

LW6600 A FOCUS ON GEMSTONE JEWELLERY – DESIGN AND SETTING TECHNIQUES

Tutor: PENNY DAVIS

Dates: LONG WEEKEND THURSDAY 24 NOVEMBER – SUNDAY 27 NOVEMBER

ABOUT YOUR COURSE:

Gemstones are both beautiful and captivating, and there is also virtually no limit to the way they can be used to create interesting and diverse pieces. Starting with the stone as the focus, the aim of this course is for you to design and make at least one piece of stone set jewellery. We will look at the practical considerations of stone setting, referring to examples of different shapes and types of stones, and various styles of setting. The approach to the setting can be traditional or contemporary, or even experimental.

You will be expected to come up with a design which will be discussed on a one to one basis, and help and assistance will be given on how to make the setting and the setting process. This will include use of setting tools, burrs and pendant motors.

You are more than welcome to bring along some work that you have already made that can be discussed.

By the end of the course you should have a much better understanding of the issues around stones that need to be taken into consideration when designing a piece of jewellery; as well as knowledge of how to make a piece of jewellery that is both functional and creative.

Day 1: After an explanation on various techniques used to set stones there will be a group discussion about everyone's stones and what they may wish to achieve during the course. Students will then continue with their designs and working on their individual projects whilst I discuss and develop each person's ideas. After which technical demonstrations on how to make settings will be shown individually or as a group, as appropriate.

Day 2: Continuing on individual pieces, with guidance and help. Demonstrations on various setting techniques will be shown.

Day 3: Finishing projects, evaluating work. Group discussion about results achieved.

LEVEL: INTERMEDIATE/ADVANCED

For those who have taken a related course or have some existing skills, and for more experienced practitioners who want to expand skills. The focus is on working towards independent practice.

ABOUT YOUR TUTOR:

Penny Davis initially trained in Sheffield in Jewellery and Silversmithing, then studied enamelling at the Sir John Cass in London. She has been teaching for 20 years at universities, colleges and schools. Her work can be found at Studio Fusion Gallery, London of which she is also a director.

TIMETABLE:

Arrival day: Thursday 24 November

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – attendance is an essential part of the course. The first evening will be spent looking at a slide show of examples of stone settings, and if there is time students can start to draw some designs in preparation for discussion the following morning.

Other days: Friday 25 and Saturday 26 November

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Sunday 27 November

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

REQUIRED PREPARATION:

Depending on the size of stone that requires setting it is important that students bring adequate magnification in order to be able to see what they are doing.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Available from the Shop:

Silver in a variety of forms: sheet, wire and tubing
A range of tools (a basic kit will also be available to borrow)
Saw blades, drills
Silver solder

Available from the tutor:

A small selection of semi-precious stones
Burs for the pendant motor
A small number of scorpers and setting tools for use during the course

Please bring any of the above, if you have them, and in addition:

Please bring along some stones you may wish to use during the course
Setting tools if you wish to make your own during the course (Not essential as tools will be available during the course)
Flat scorper – size 6, 8 or 10 (only one required)
Spitstick– size 0 to 2 (only one required)
Round scorper – size 6, 8 or 10 (only one required)
Onglette scorper – size 0 to 2 (only one required) (sometimes available in the shop)
Mushroom handles (one for each tool)

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.