

## SHORT COURSE DETAILS

3D6798 MAKING AN IMPRESSION WITH MONOPRINT – THE PAINTERLY PRINT

Tutor: SUSIE HUNT

Dates: 3 DAYS SUNDAY 12 MARCH – WEDNESDAY 15 MARCH

## ABOUT YOUR COURSE:

Monoprinting is the process of transferring marks from one surface to another, pressing paint or printing ink from a print plate surface onto paper, to create exciting marks and images.

Monoprinting transforms your painted or drawn or roller made marks in so many ways, some very exciting and unpredictable, others more controlled. We will work through as many exercises as possible in the time available to give you confidence and insight into what can be achieved and how that may relate to your ongoing creative work.

Using both water based and oil based printing inks, we will playfully explore the different characteristics they offer us. Learn how to recreate your own sketches or photographic material, combining them with the delightfully endless possible range of marks and effects. You can make the most exquisite fine lines but also apply thick and textured paint, and everything in between. We will make mono prints directly from our subject whether it be the gardens at West Dean, weather permitting, or from your personal subject choices or still life.

The mono prints we create might be finished compositions or can lead you towards some new and exciting ways of starting or making paintings, but everything we will do can be applied to painting with different media. This course aims not only to encourage you to try a variety of mark making methods, but to broaden your skills with drawing and painting.

We will take a look at some works by Paul Klee, Tracy Emin and Degas – to see different uses of monoprint or transferred marks.

### LEVEL: BEGINNERS

Starting points. For those with little or no experience who want to go back to basics and would like a structured introduction to a subject.

### Is there anything a potential student needs to be able to do to succeed on this course?

It is always helpful to bring sketch books and images that are personal to work from and for inspiration. We will be able to discuss them and work out the best way of translating or recreating different images. It is not necessary for you to bring anything except a willingness to try.

## ABOUT YOUR TUTOR:

Susie Hunt is experimental, an innovative artist and inspiring art tutor. She uses predominantly water based media with traditional and modern application. Her subject is mainly taken from the landscape that she walks through with her dogs. But more recently she has been working with images evoked by memory of family and people in the past.

In recent years she has shown works at Aberdeen Artists Annual Exhibition, The Royal Academy Summer Exhibition, The Royal Scottish Water-colourists Exhibition, and The Royal Scottish Academy Exhibition, Edinburgh and the Royal Institute of Painters in Watercolour, London.

## **TIMETABLE:**

### **Arrival day: Sunday 12 March**

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – <b>attendance is an essential part of the course.</b>

### **Other days: Monday 13 March – Tuesday 14 March**

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available until 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

### **Departure day: Wednesday 15 March**

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

## **REQUIRED PREPARATION:**

I would like you to look out for photographs and images from Magazines that you could work from – and please bring sketch books if you have them. I will have a supply of images, but it is so much better if images are personal of your chosen subjects.

## **MATERIALS FOR YOUR COURSE:**

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

**Included in the course fee** are most materials.

### **Available from the Shop:**

A range of papers, drawing materials, sketchbooks, notebooks, printing inks and ink rollers if you wish to purchase any of these. But you do not need to do this for the course.

### **Please bring any of the above, if you have them, and in addition:**

An overall

Packet of baby wipes

Latex gloves if you do not like getting your hands dirty

Also any printing equipment you might already possess, such as rollers, palette knives, printing inks. I will be able to discuss with you their appropriate ongoing use.

## **HEALTH AND SAFETY:**

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.