

SHORT COURSE DETAILS

4D6576: MAKING AND DECORATING DYNAMIC, EXPRESSIVE SLIPWARE

Tutor: DYLAN BOWEN

Dates: 4 DAYS SUNDAY 13 NOVEMBER – THURSDAY 17 NOVEMBER

ABOUT YOUR COURSE:

Learn and develop new approaches to making and decorating slipware with an emphasis on action and spontaneity. Using Dylan's making and decorating techniques as a beginning, you will pursue new shapes and ideas and learn to embrace fresh directions.

The course will be loosely divided into two parts, one for making and one for decorating. We will begin with an evening presentation outlining my work and influences. The first morning will start with a demonstration of plate making, using simple slicing techniques. The next two days will feature three more introductions to different methods of hand building and throwing. The aim will be for you to use these demonstrations as a starting point for your own work. The work made during the two days will be used for decorating during the remaining days. The decorating days will follow a similar schedule with many demonstrations and discussions and will involve the use of sliptrailers, brushes and sgraffito. An energetic and lively use of wet slip decorating will be fully explored.

The aims are to produce and decorate work that embraces spontaneity and dynamism, to learn new techniques in both construction and decoration and to embrace the fluid potential of clay and slip.

You should begin to recognise when the piece is finished, to adapt to mistakes and unanticipated developments and use them as starting points for new directions. You will learn to rapidly assess the development of work during both decoration and construction. By the end of the course you will have gained a good understanding of working with wet slips, dynamic use of sliptrailers, brushes and sgraffito, learnt new skills in throwing, constructing and carving and also come away with several pieces of decorated work.

LEVEL: INTERMEDIATE/ADVANCED

For those who have taken a related course or have some existing skills, and for more experienced practitioners who want to expand skills. The focus is on working towards independent practice.

ABOUT YOUR TUTOR:

Dylan Bowen trained with Clive Bowen at Shebbear Pottery and at Camberwell School of Art. He makes slip decorated earthenware using traditional and contemporary influences. Dylan's work is both sculptural and functional, he works using many techniques in making and decorating work, but the emphasis is on dynamic expression.

TIMETABLE:

Arrival day: Sunday 13 November

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – attendance is an essential part of the course. Power point presentation of Dylan's work and influences, discussion about next day's work.

Other days: Monday 14 to Wednesday 16 November

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored

Departure day: Thursday 17 November

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

The cost of clay, slips and firings is included in the course fee.

Available from the Shop:

Pottery tools, pottery knife (basic pottery tools are provided for use)

Rough paper or sketch pad, and pencil

Wood or plastic ruler

Natural sponge

Please bring any of the above, if you have them, and in addition:

Trailers

Brushes

Cutting wires,

Harps

Additional decorating/mark making tools

Overall

Old towel

Cardboard boxes are useful if taking raw items away at the end of the course

Clean plastic shopping bags are useful

If leaving your items, PLEASE BRING A STAMPED, SELF-ADDRESSED POSTCARD WITH YOU (or a card with your name and email address) so that we can let you know when they are ready for collection.

Please note that your work will be kept for collection for one year from the postmark date on your returned postcard (or the date of the email).

Firing of completed pieces:

1. Students may leave their finished pieces for firing by the College, for collection at a later date.
2. Students are free to take away their unfired pieces for firing elsewhere.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.