

## SHORT COURSE DETAILS

4D6666 MAKING JEWELLERY IN SILVER

Tutor: SARAH MACRAE

Dates: 4 DAYS SUNDAY 8 JANUARY – THURSDAY 12 JANUARY

### ABOUT YOUR COURSE:

This course is open to those with no experience at all or those who have made some jewellery before. The level of experience and complexity of ideas will affect what you can achieve in the time but even a complete beginner should be able to complete several pieces of work. You will develop an understanding of jewellery processes alongside developing your own individual design vocabulary.

The course will include instruction on general fabrication, finishing and polishing techniques for precious metals and a range of surface decoration techniques including roller printing, Keum Bo and etching. You may also like to consider introducing alternative non-precious materials into your work such as slate, wood, acrylic, feathers or paper. Techniques for incorporating non-precious materials are demonstrated and discussed.

My approach to making jewellery is strongly ideas led and I encourage and help you to make simple drawings of your ideas to communicate to me what you wish to make. I will also talk about ways to develop interesting ideas. My approach to teaching the skills necessary to making is mostly on an individual basis although where it is relevant to the whole group I will do demonstrations. I aim to instil confidence and to encourage people to be creative.

By the end of the course you should have completed at least one and maybe several pieces of jewellery. You will have gained a deeper understanding of jewellery processes and developed your own design vocabulary.

I am always happy to talk to people before the course to ensure that it is suitable for them. Please write to me c/o the College if you would like to contact me, or e-mail direct to [sarahmacrae2@yahoo.co.uk](mailto:sarahmacrae2@yahoo.co.uk)

#### Monday - Thursday

Individual discussion on the type of personal projects you would like to engage in. The first evening's slide lecture may have inspired some to spend time developing their initial ideas further and there will be lots of help given, and plenty of books to look at, of both historical and contemporary jewellery. Complete beginners begin by making a simple silver band ring as this exercise covers all the basic processes fairly quickly and provides a starting point from which to develop a more exciting and personal piece of work. Those with more experience will receive individual help according to their needs. Generally the week will be flexible and you are encouraged to discuss your needs and expectations early in the week so that any relevant demonstrations can be organised. We will stop and briefly discuss the day's progress at the end of each afternoon – this is a good opportunity to see what others in the group have achieved.

#### Tuesday evening

Lecture/discussion for those who are interested on how to develop ideas using examples and slides of drawings, followed by some useful exercises which are particularly helpful for those who are not confident with drawing.

#### Thursday afternoon

Brief discussion at the end of the afternoon and an opportunity to look at everyone's work.

### LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practise.

### ABOUT YOUR TUTOR:

Sarah Macrae, a studio jeweller and teacher, trained at the University of Brighton. She is author of *Designing and Making Jewellery* and exhibits regularly with the Designer Jewellers Group.

### TIMETABLE:

#### Arrival day: Sunday 8 January

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – <b>attendance is an essential part of the course.</b> General introduction to the workshop for those students who are complete beginners or at least new to West Dean and an opportunity for the group to introduce themselves to each other. Inspirational lecture/discussion looking at jewellery design using slides of artists' jewellery from ancient Egypt, Africa, Indonesia and Greece through to the incredible diversity of contemporary work made by both students and professional Studio Jewellers.

#### Other days: Monday 9 to Wednesday 11 January

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working – the workshop is open until 10pm

#### Departure day: Thursday 12 January

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

### REQUIRED PREPARATION:

Please come prepared with a small sketchbook with a selection of ideas that you would like to work on – PLEASE do not worry if you feel you cannot draw – a few lines just to explain your idea to me is fine.

There is a questionnaire attached to the end of these course notes: if you could send this back to Sarah it will help her to plan the course to suit your needs as far as possible. Please write to her c/o the College, or e-mail direct to [sarahmacrae2@yahoo.co.uk](mailto:sarahmacrae2@yahoo.co.uk)

### MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

**Available from the Shop:**

Silver in a variety of forms: sheet, wire and tubing (*if you are a beginner it is better to wait until we have discussed what you want to make before buying metal*).

Copper wire – for practicing forging

There are basic tool kits to borrow from the shop, who also stock a range of tools and consumables such as saw blades, drills and abrasive materials.

**Please bring any of the above, if you have them, and in addition:**

Any tools you may already have (*marked with your name*)

**USEFUL ADDRESSES**

**Stones**

Marcia Lanyon  
P.O. Box 371  
London W6 7ED  
Tel. 020 7602 2446  
Fax. 020 7602 0382  
Small company  
Mail order only  
Very good catalogue

**Tools, Metal, Precious Metal Clay**

Cookson Precious Metals  
49 Hatton Garden  
London EC1N 8YS  
Tel: 020 7400 6500  
Very helpful and a good website  
[www.cooksongold.com](http://www.cooksongold.com)  
(if you order online, goods are sent  
by special delivery the next day).

**Sarah Macrae**

Tel. 01730 267569

E-mail: [sarahmacrae2@yahoo.co.uk](mailto:sarahmacrae2@yahoo.co.uk)

**HEALTH AND SAFETY:**

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There will be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.

Please see attached Questionnaire.

# Questionnaire

This form is simply to give me some background information so that I can plan the best experience I can for you. It is entirely up to you how much or how little information you feel like giving me or indeed whether you complete it and send it to me or not.

Name

Course dates  Day or resident

Phone / email

## Your experience

(It is really useful to know what experience you have, if any – don't be modest – tell me what you have done.)

## Transferable skills

Can you tell me what work you normally do or did before you retired as often people bring transferable skills to the course that are very helpful. For example, opera singing would not seem to be an obvious transferable skill for making jewellery but in fact the breath control developed for singing gave one lady a flying start with using the French blowtorches we use for soldering.

## Any other interests, hobbies or skills

## Your expectations

There is nothing worse than being on a course that is not what you expected it to be. Is there anything in particular that you want to achieve or learn on this course?

If you have a definite idea it is a great help to me when I am preparing to know what everyone wants to make. If you can do a drawing – it really doesn't matter how simple or rough – it is just to give me some idea. I won't hold you to these drawings – you can change your mind if you want to. Equally, if you are not sure yet what you want to make, wait until the course begins and we can talk about it.

*Please add this information overleaf.*

Please return to Sarah Macrae, 11 Borough Hill, Petersfield, Hampshire, GU32 3LQ, or send by e-mail to [sarahmacrae2@yahoo.co.uk](mailto:sarahmacrae2@yahoo.co.uk)