

SHORT COURSE DETAILS

4D6817 PICTURE FRAMING

Tutor: JOHN HILL

Dates: 4 DAYS SUNDAY 19 MARCH – THURSDAY 23 MARCH

ABOUT YOUR COURSE:

All the basics of the picture framer's craft are taught and demonstrated.

The course includes tuition in: planning and measuring, mount cutting and design, mounting techniques; selecting mount board and mouldings, mitre cutting and joining moulding, glass cutting, framing memorabilia, needlework, paintings and box frames is covered if requested. Conservation/preservation issues, and the correct choice of equipment and trade information are also given.

It should be possible to frame up to FOUR items during the course, depending on your level of experience. Guidance will be given on how to overcome practical problems and on this longer course you will be able to build on your knowledge and confidence.

Group demonstrations based around framing projects brought in by students are given when relevant and detailed practical guidance from the tutor is given on a one to one basis.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practise.

This course is structured as a 'workshop' for students of all levels who wish to develop their creative skills in all aspects of the picture framer's craft.

ABOUT YOUR TUTOR:

John Hill is a picture framer and experienced teacher. He has worked as a framer in the UK and Bermuda, and has a keen interest in conservation.

TIMETABLE:

Arrival day: Sunday 19 March

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course. After an introduction and demonstration the tutor will discuss and select each work project that the students have brought.

Other days: Monday 20 March – Wednesday 22 March

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish

Other days continued: Monday 20 March – Wednesday 22 March

From 6.30pm	Dinner
8.00pm	Evening working: the workshop will be available until 10pm for students wishing to work on at the tutor's discretion. These sessions are untutored.

Departure day: Thursday 23 March

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

REQUIRED PREPARATION:

Bring a varied selection of items to frame, and for the tutor to discuss with you.

IMPORTANT: If you have previous experience and wish to use a specific moulding and mount board type, you should either bring this with you, OR you can order from a framing supplier to be delivered to the College Craft Shop shortly before your course is due to run, clearly marked with your NAME and COURSE CODE.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Tools and equipment are provided by the College and the tutor. However, you will need to purchase your framing materials (eg frame, mount card, backing material and glass) individually as listed below from the college shop.

Available from the Shop:

A **limited** selection of picture frame mouldings (approx 50 designs) and a limited selection of acid free mount board (approx 30 colours)
Hand mount cutters (Logan 2000)
Glass cutters
2mm standard picture framing glass
Conservation clear UV glass
2mm backing board Artbak and MDF
Framing accessories
Craft knives and measuring rules
Tapes (masking tape, acid free, double sided, wide brown and decorative)
Art supplies

You need to bring:

A selection of items (4+) to frame: prints, photographs, watercolours, needlework, memorabilia etc. to frame. Also bring any picture framing related items/equipment if you already have them.

Also see * under preparation above

Pencil, rubber, tape measures/rules, craft knives or scalpel, scissors and any tapes mentioned above that you have would also be useful to bring if you have them.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.