

# FRIDAY 3 JUNE

TIME	TITLE	SPEAKER	DESCRIPTION
12.00 – 13.00	<b>THE AMAZING CORPUS CLOCK. CAMBRIDGE - MY JOURNEY THROUGH ITS CREATION</b>	<b>JOAN MACKARELL</b>	The Cambridge Corpus clock is an extraordinary clock with no hands or numerals. It was designed and made by inventor and horologist Dr John C Taylor CBE and since then several variations have been constructed. By combining the ancient technique of enamel with the modern technology of CAD, sintering and 3D printing, Joan has been able to breathe life and colour into these highly technical designs. Come and share her journey.
13.00 – 14.00	<b>PORTRAIT STORIES</b>	<b>GEORGE POPESCO</b>	Examine portrait painting, both through its inspiration and the technical challenge of capturing likeness and character. George Popesco draws upon historic and contemporary references to create a stimulating discussion of interest and narrative.
14.00 – 15.00	<b>SKY BLUE PINK: ARTISTS AND WEAVERS AT WEST DEAN TAPESTRY STUDIO</b>	<b>PHILLIP SANDERSON</b>	Discover how the Tapestry Studio works with artists to translate their images into tapestry. Philip will reveal key projects including; Henry Moore, John Piper, Howard Hodgkin, Tracey Emin, Martin Creed.
15.00 – 16.00	<b>FRIVOLOUS FLOWERS FOR FABULOUS PEOPLE</b>	<b>SUE HINGSTON</b>	Come and watch as Sue creates a floral fantasy suitable for a grand event or a humble occasion.
16.00 – 17.00	<b>SHIBORI AND INDIGO DYEING</b>	<b>MANDY SOUTHAN</b>	Shibori is the ancient Japanese art of shaping and dyeing fabric to create patterns and textures. Mandy will demonstrate some traditional techniques and the magical process of indigo dyeing.

## WALK

13.00 – 14.00	<b>A WALLED CORNUCOPIA</b>	<b>SARAH WAIN</b>	Sarah Wain, Gardens Supervisor, will reveal some of the secrets of managing one of the foremost walled kitchen gardens in the country.
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## SATURDAY 4 JUNE

TIME	TITLE	SPEAKER	DESCRIPTION
12.00 – 13.00	<b>PINE FERODA – A PRINTMAKING COLLABORATION</b>	<b>ROD NELSON</b>	Five professional printmakers work together to make large coastal landscape woodcuts. How did this collaboration start and how can five individual artists let go of their egos to jointly create work under one name?
13.00 – 14.00	<b>USING CRAFTS AND CREATIVE ARTS IN THE GARDEN</b>	<b>ANNIE GUILFOYLE</b>	Discover how to be creative in your own garden using art, design and craft. It really doesn't matter how large or small your garden is, there is always a place where you can position something truly sensational. Whether you make it yourself or want to find out how to commission something, this talk will give you the inspiration.
14.00 – 15.00	<b>INTERTWINED - TEXTILE BASKETRY</b>	<b>MARY CRABB</b>	Join Mary for a talk about textile basketry. Gain an insight into the skills of a basketmaker, making connections between basketry and textiles.
15.00 – 16.00	<b>THE JAMES PRESS: FROM MOUNT ZION TO PROPAGANDA</b>	<b>DAVID STENT</b>	The story of Edward James' own publishing imprint, The James Press. Founded in 1930 and inspired by contemporaries such as the Nonesuch and Curwen Presses, James originally intended to produce lavish limited-editions of classic works of literature. Instead the press went on to publish the first collection of poetry by John Betjeman, as well as the rich and varied literary output of James himself: poetry and prose that reflected his passion for Renaissance, Romantic and Surrealist writing, his interest in book design, typography and printing techniques, and the first development of his creative legacy.
16.00 – 17.00	<b>JAPAN: A TEXTILE JOURNEY</b>	<b>JANICE GUNNER</b>	An entertaining and informative insight into Janice's exploration of the traditional textile techniques of Japan.

# SUNDAY 5 JUNE

TIME	TITLE	SPEAKER	DESCRIPTION
12.00 – 13.00	<b>STONE CARVING- ABANDONING THE MAQUETTE</b>	<b>JON EDGAR</b>	Sculptor Jon Edgar has recently finished a large stone sculpture on the South Downs at Slindon, it was worked over 14 months with no prior plan... and with the input of 1350 passing visitors. Come along and discover more.
13.00 – 14.00	<b>KNITTING WITH COLOUR – INSPIRATION FORM GARDENS</b>	<b>ALISON ELLEN</b>	Alison talks about how she sources her colours and designs. She has taught at West Dean since the 1980s and has found the gardens and house to be particularly inspirational.
14.00 – 15.00	<b>CELEBRATING AWE AND WONDER THROUGH PLAYFUL CREATIVITY</b>	<b>CHRISTOPHER GILVAN-CARTWRIGHT</b>	The fantastical Baron Gilvan rolls into town with his traveling Art School where creativity is playfully celebrated through dynamic life drawing. With guidance from The Baron you can either choose to watch or participate in drawing from a clothed model. It promises to be an utterly delightful experience from an Art School ethos that believes everything to be magnificent!
15.00 – 16.00	<b>SIMPLY: HOW TO DRAW AND PAINT TREES</b>	<b>CHRISTINE FORBES</b>	Anyone can draw and paint. Christine will introduce you to observational drawing and mark-making, demonstrating wet on wet watercolour and expressive brushwork. She will also talk about colour and colour wash balance.
16.00 – 17.00	<b>WINDOWS AND DOORS</b>	<b>TRACEY SHEPPARD</b>	Tracey will lay before you the challenges and delights of recent projects. The mysteries of glass engraving will un-fold.

## WALK

13.00 – 14.00	<b>A WALLED CORNUCOPIA</b>		Discover some of the secrets of managing one of the foremost walled kitchen gardens in the country.
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