

SHORT COURSE DETAILS

LW6552 CARVING COLOURFUL STONE – ALABASTER AND SOAPSTONE

Tutor: PAULA HAUGHNEY

Dates: LONG WEEKEND THURSDAY 3 NOVEMBER – SUNDAY 6 NOVEMBER

ABOUT YOUR COURSE:

This is an exploration of carving in alabaster and soapstone, experimenting in mark making and textured surfaces, pushing the boundaries of these wonderful colourful natural materials. Whether the subject matter is from nature or more abstract, the aim is to carve several small sculptures. The colour and natural markings in the chosen stones will bring the form alive.

Visual resources will be available from bones, shells and natural objects to images of ancient and contemporary art.

Tuition is given by demonstration on the different techniques for various stones and on an individual basis for beginners and those who wish to advance in their practise.

The course develops through the design stage to the finished piece, including the various ways of polishing and finishing the surface of the stone.

Advice will be given on where to source materials, tools and further information.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practise.

ABOUT YOUR TUTOR:

Paula Haughney is a sculptor who has been carving stone for over 25 years. She lives and works in London. Her work is found in many public and private collections and has completed many public commissions situated in buildings or in the landscape. During summer 2014 a public piece was carved on the Greenway, London near the Olympic site which also included a retrospective exhibition at the ViewTube.

TIMETABLE:

Arrival day: Thursday 3 November

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course.

Other days: Friday 4 November – Saturday 5 November

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea

Other days continued: Friday 4 November – Saturday 5 November

4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working – workshops are available until 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Sunday 6 November

(Residential students to vacate rooms by 10am.)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Available from the Shop:

Alabaster, serpentine and various soapstones are available to buy from the shop. They come in various shape, sizes and colours from £3 per kilo

Optional: Wet and dry paper, various grades

Sketch book and drawing materials

Please bring any of the above, if you have them, and in addition:

Essential: Bring any pictures, models for inspiration

Wear strong boots or shoes (no open toed sandals)

Bring an overall or apron as it can be dusty

If you like to wear gloves to protect your hands when carving bring some of your own that fit – like good gardening gloves

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.