

SHORT COURSE DETAILS

ID6550 INTRODUCTION TO INTUITIVE DRAWING

Tutor: CHRISTOPHER GILVAN-CARTWRIGHT

Date: ONE DAY WEDNESDAY 2 NOVEMBER

ABOUT YOUR COURSE:

Enjoy the freedom to explore your intuition and imagination through drawing. During guided and independent studio sessions you will experiment with drawing processes including automatism and automatic drawing techniques.

Led by an inspirational tutor you will create drawings working from the dynamics of your imagination. The approaches you learn to drawing will be both playful and practical. Chris will demonstrate drawing techniques and provide you with exercises and one-to-one support to help you further explore your own intuitive mark making.

Techniques demonstration and practical guided session:

Ideas and inspiration.

Generating ideas through automatic drawing technique.

Using playful approaches to gain ideas from Dada Exquisite Corpse drawings.

Collage and cut-up techniques where randomness and happy accidents are embraced.

Drawing technique using wet in wet, continuous line drawing, gestural mark making and intricate line.

We will use acrylics, inks and mixed media.

Discussion and encouragement of your ideas with tutor feedback.

By the end of the course you will have gained confidence in working with your intuition, developed approaches to drawing with a range of materials, and specific techniques to apply to your work.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

ABOUT YOUR TUTOR:

Christopher Gilvan-Cartwright's work is dictated by a fascination for 'dreamworlds' as much as for the act of painting and drawing itself. He trained at Central St Martins, in Poland and at Brighton, lectures part-time and exhibits regularly in London. He has designed for BBC Proms and won the Royal Overseas League travel bursary to India and Nepal.

TIMETABLE:

9.00–9.15am	Registration and coffee
9.15am	Morning classes
10.30am	Coffee
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
5.00pm	Classes finish

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm, for any materials you need to purchase from the shop.

Materials included in the course fee:

Some A1 paper, ink and compressed charcoal shared amongst the group.

Available from the Shop:

Compressed charcoal

Graphite sticks

A1 Paper – white cartridge

Indian black ink

Acrylic paints

A range of brushes

Pritt stick glue

Please bring any of the above, if you have them.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.