

SHORT COURSE DETAILS

4D6856 CREATIVE RESEARCH AND DEVELOPMENT SKILLS – INSPIRED BY THE EDWARD JAMES ARCHIVE

Tutor: HAYLEY LOCK

Research Assistant: SARAH HUGHES

Dates: 4 DAYS MONDAY 24 OCTOBER – FRIDAY 28 OCTOBER

ABOUT YOUR COURSE:

Learn how to research, develop and maintain a significant body of work from an object, in this instance from the archive of Edward James. Both Sarah and Hayley have spent some time with the archive mining the wide breadth of this extensive collection of correspondences, photographs, abandoned architectural plans, objects and drawings and have preselected a number of items from which you will select one of interest as a starting point prior to the start of the course.

On the first evening you will be given a brief introduction to Edward James, to his ideologies and to the archive itself by Research Assistant Sarah Hughes. Hayley Lock will introduce a number of ways to research using objects, giving examples and citing artists that work through either research led or through integrated research practice.

You will be able to view your preselected object individually and in closer detail on the first morning of the course and be given the opportunity to discuss each object with both Hayley and Sarah in closer detail. You will then be given a copy of the item to work from to develop a deepened understanding of the piece itself. Both Hayley and Sarah will help you identify ways to research your object and develop a number of personal outcomes to explore over the duration of the course.

In the first instance you will be working primarily with juxtapositions, fantasies, nature and the relocation of your ideas. You will be looking at colour, working with and around text moving forward to working with the fragmentary, the abandoned and the unrealised. Each stage will interfere with the previous stage and you will explore how artistic output can be pushed through an individualised aesthetic through sketchbook work.

You will then pull out aspects that you identify as successful to develop further into a more personal body of work that will lead towards producing three completed pieces of work. You will learn how to contextualise aspects of your learning. You will be given one to one tutorials over the course to help you identify and push forward your own creative development. The course will be punctuated with events such as films to advance your creative output.

LEVEL: ADVANCED

Creative development. For the more experienced who want to expand skills, develop their own practise and are open to working intensively to achieve their maximum potential.

Is there anything a potential student needs to be able to do to succeed on this course?

To succeed on this course you will need to be interested in opening up the potential of working with foreign objects to develop a series of varied and perhaps unfamiliar outcomes in pursuit of opening up new avenues of thought, ideas and material development.

ABOUT YOUR TUTOR:

Hayley Lock has been teaching on FE and HE Fine Art and Design courses for over 10 years including drawing, textiles, contemporary art practice, sculpture, film, visual and contextual studies. She exhibits regularly both nationally and internationally and has a number of works in private collections at home and abroad.

TIMETABLE:

Arrival day: Monday 24 October

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| From 4.00pm | Arrival for residential students |
| 6.45pm | Non-residential students please arrive by 6.45pm for welcome chat and dinner |
| 7.00pm | Dinner |
| 8.00pm–9.00pm | An introduction to the archive and Edward James with Sarah Hughes |

Other days: Tuesday 25 October – Thursday 27 October

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| 9.15am | Morning classes start |
| 10.30am | Coffee |
| 11.00am | Morning classes continue |
| 12.45pm | Lunch |
| 2.00pm | Afternoon classes |
| 3.30pm | Tea |
| 4.00pm | Afternoon classes continue |
| 5.00pm | Classes finish |
| From 6.30pm | Dinner |
| 8.00pm | Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored |

Departure day: Friday 28 October

(Residential students to vacate rooms by 10am)

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| 9.15am | Morning classes start |
| 10.30am | Coffee |
| 11.00am | Morning classes continue |
| 12.45pm | Lunch |
| 2.00pm | Afternoon classes |
| 3.00pm | Classes finish |
| 3.30pm | Tea then departure |

REQUIRED PREPARATION:

Find examples of what you think research is or can be related to within your own creative practice. Look at artists' sketchbooks if you can to help you with this prior to the course. Bring a sketchbook of your own ideas if you have one.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Bring collage materials, drawing equipment, Indian ink and coloured ink, a sketchbook and a notebook.

Bring your own materials to work with or examples of your own work to build on, furthering your ongoing ideas and personal development. Bring in new materials that you may wish to work with in terms of your own development.

Available from the Shop:

A wide selection of art materials

Available from the tutor:

A small selection of papers, magazines and collage material

Please bring any of the above, if you have them, and in addition:

Any materials you wish to use on a personal level.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.

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