

SHORT COURSE DETAILS

5D6488 SAMPLED AND RE-MIXED – ADVENTUROUS DRAWING
FOR TEXTILES

Tutor: MATTHEW HARRIS

Dates: 5 DAYS SUNDAY 2 OCTOBER – FRIDAY 7 OCTOBER

This course, together with four others, takes place in our themed Drawing Week. As part of this week additional talks will feature by tutors, giving insight into their creative practice and teaching. Studio visits to the other Drawing Week courses will also be encouraged.

ABOUT YOUR COURSE:

This workshop will explore adventurous and playful ways in which to gather and manipulate visual imagery and develop ideas for textiles, through drawing, painting, stenciling, collage etc. Initially working from observation we will then go on to sample and remix imagery, playing with colour, line pattern and shape in order to exploit visual information and develop ideas which can then be translated using textile materials and processes. The emphasis will be on individual development and an evolving personal visual language.

Day 1 Drawing

Day one will be about an immersive and dynamic gathering of visual material. Working primarily from observation and using a number of different approaches you will gather information and create images that explores line, colour, texture, shape pattern and scale.

Days 2\3 Response and development

Sampling and remixing are ways in which small pieces of information are taken and re- worked. Days two and three are about manipulation and development, playfulness and interpretation. Using the images created on day one we will use a number of different approaches to develop, re- work and re-interpret the imagery. Working upside down and back to front, playing with scale, drawing and re drawing, using stencils and repeat, we will aim to distill and evolve imagery, moving it away from its original starting point in an attempt to create new, unexpected and highly personal visual material.

Days 4\5 Interpretation

Working from your sampled and re-mixed imagery we will be looking at ways in which to sensitively translate and interpret material from paper to cloth and textiles, looking at utilising the possibilities of stitch, construction, appliqué etc.

LEVEL: ADVANCED

Creative development. For the more experienced who want to expand skills, develop their own practise and are open to working intensively to achieve their maximum potential. It is essential to come with an open-minded approach to experimentation.

ABOUT YOUR TUTOR:

Matthew Harris studied textiles at Goldsmiths College and has been working with textiles since 2000, having previously exhibited drawings and works on paper. He has shown in a number of group and solo exhibitions throughout the UK, Ireland and Japan.

TIMETABLE:

Arrival day: Sunday 2 October

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – attendance is an essential part of the course. After introductions, a drawing project is planned for this evening session

Other days: Monday 3 October – Thursday 6 October

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored

Departure day: Friday 7 October

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

REQUIRED PREPARATION: see the bring list

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

The course fee includes the cost materials shared amongst the group, this includes the materials supplied for the drawing project on the first evening.

Available from the Shop: see list below

Please bring:

Below is a list of materials that would be useful to bring. You may not end up using them all but it would be good to have them to hand just in case. If you are not coming by car and are unable to carry lots of things the college shop stocks everything listed below.

Drawing materials:

A range of drawing materials to include graphite pencils, coloured pencils, oil pastels and chalk pastels. Coloured inks and paints. Watercolours, Acrylics, Gouache, oils, whatever you have.

A selection of brushes of different sizes suitable for any of the above.

A bottle of black Indian ink.

A variety of papers on which to draw. Try to bring a selection of thicknesses, weights and sizes if possible.

Textile materials:

A selection and range of plain fabrics including things like calico, muslin, organza and canvas.

A selection of different weights of thread eg fine sewing thread, embroidery thread, wool, ribbon, fabric tape, household string etc.

Sewing equipment, including large needles for heavy weight thread.

Apron or overall.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.

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