

SHORT COURSE DETAILS

WE6539 AN INTRODUCTION TO STUDIO PORTRAIT LIGHTING TECHNIQUES

Tutor: BEYTAN ERKMEN

Dates: WEEKEND FRIDAY 28 OCTOBER – SUNDAY 30 OCTOBER

ABOUT YOUR COURSE:

This weekend photography course will be taught primarily in one of the College's beautiful rooms giving you an opportunity to explore using both natural light, and professional Bowens studio flash lighting to produce classic and creative portraits.

Digital SLR cameras and lenses, exposure modes and aperture choices will be explained and the importance of using a handheld light meter will be demonstrated.

Studio lighting layout and design will be shown to provide you with an opportunity to learn how to control lighting to create iconic and classic portraits.

Discovering how to best use reflectors for natural light and choose light modifiers for studio will enable you to better understand how to achieve shadow control in high-key and low-key lighting styles.

Subject posture and positioning will be combined with camera view, composition and lighting to establish a foundation in traditional portrait techniques.

Commercial and contemporary portrait composition and lighting will be compared and contrasted with the 'Chiaroscuro' techniques of artists leading to a demonstration of Rembrandt Lighting.

Aims, objective and learning outcomes:

- To develop an understanding of how to setup and position professional studio flash lighting equipment and hand held light meters to produce correctly exposed lighting for portraits.
- To develop an understanding of the basic principles of the subject pose, posture and positioning with camera view composition for portraiture.
- To develop an understanding of how to control the quality, quantity and direction of studio and natural light to create classic and iconic style portraits.
- To develop and understand the camera file format, exposure modes and lens settings appropriate for studio and natural light portraiture.

LEVEL: INTERMEDIATE/ADVANCED

For those who have taken a related course or have some existing skills, and for more experienced practitioners who want to expand skills. The focus is on working towards independent practice.

It is essential that you are conversant with both the controls on your own DSLR camera and familiar with using your camera/Photoshop software.

The College's digital photography suite will be available to use, for downloading and viewing images, if required. The PC workstations run CC Photoshop and Lightroom applications, though you will be expected to be conversant with downloading your images independently and this course will not cover use of photo manipulation software.

ABOUT YOUR TUTOR:

Beytan Erkmen started his career as a professional studio portrait photographer in 1990 and went on to produce images for companies in fashion, hair and beauty (published internationally) and theatre production and performing arts which allowed him to show his creativity and flare. More recent projects have included photography in education, leisure and technology product design.

Beytan studied a Masters Degree in Fine Art Photography and qualified as a Fellow of the Higher Education Academy at University of Creative Arts in Farnham. After more than 25 years, his enthusiasm, passion and dedication for photography, is still as fresh as the day he was given his first camera. Always passionate about his subject, Beytan has always been interested in teaching photography to inspire others. He provides photography tuition for private clients, alongside teaching photography at the University for Creative Arts, Farnham and enjoys sharing his extensive knowledge of both digital and analogue photography.

Beytan now combines his professional studio practice with teaching Photography in Higher Education.

TIMETABLE:

Arrival day: Friday 28 October

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – attendance is an essential part of the course. You must bring your own Digital SLR camera and a laptop (pc or Mac) with Adobe Lightroom or Photoshop software would be an advantage. The first session will be an induction to the studio lighting equipment and use of roll backgrounds and includes a health and safety talk.

Other days: Saturday 29 October

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored

Departure day: Sunday 30 October

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

REQUIRED PREPARATION:

Ensure your digital SLR camera batteries are charged and that camera memory cards are at least 4gb capacity.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

The course fee includes the cost of providing a portrait model for two sessions during the course.

Available from the Shop:

USB Memory sticks to save work in progress to

Please bring any of the above, if you have them, and in addition:

Your own Digital SLR camera together with the relevant downloading software, camera/computer leads, fresh batteries/charger etc. and camera manual

Camera memory cards with at least 4gb capacity

Your own laptop with photo editing software would be an advantage for this course

Your preferred media to save work USB memory stick /portable hard drive to save work at the end of the course etc. (prints will not be made during the course).

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.