

## SHORT COURSE DETAILS

5D6487 EXPERIMENTAL DRAWING WITH MONOPRINT

Tutor: CAROLINE WENDLING

Dates: 5 DAYS SUNDAY 2 OCTOBER – FRIDAY 7 OCTOBER

This course, together with four others, takes place in our themed Drawing Week. As part of this week additional talks will feature by tutors, giving insight into their creative practice and teaching. Studio visits to the other Drawing Week courses will also be encouraged.

### ABOUT YOUR COURSE:

Explore mark-making and learn different techniques to produce monoprints from the manipulation of ink on the plate to sophisticated printing methods using a press.

You will be taught how to observe and experience the landscape, and to record and interpret the world around you. Through a series of structured exercises you will make drawings from short walks in the landscape, exploring mark-making in line, tone, form and pattern. You will learn to record the landscape and then transcribe the landscape transferring newly acquired drawing techniques into print. The drawing process will be also developed through the law of chance, of letting go of control to allow for unexpected and thought provoking results.

Your tutor will demonstrate techniques, and will guide you through the process of interpreting your sketches and trials for the planning and making of well thought through drawings for monoprinting. Experimentation will be encouraged at all times and shared with the group. Your tutor will channel you through the process from preparation to realisation in order to apply and develop your newly acquired skills. One to one tutorials will boost your confidence and give you the tools to express yourself by drawing through monoprint.

By the end of the week you will feel confident using a press. You will have mastered several ways of producing prints and you will have gained the freedom and knowledge to record, interpret and present the landscape through drawing and print. You will have developed your own response to drawing using monoprinting as your visual expression. You will walk out of the course with several series of prints, some small, others large.

### LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

### ABOUT YOUR TUTOR:

Caroline Wendling trained at ESAD, Strasbourg, France. She is an experienced printmaking teacher and ran Gainsborough's House Print Workshop for twelve years. Her residencies include Cambridge School of Art, Wysing Arts Centre and Deveron Arts where she created [White Wood](#). She is the recipient of several Arts Council England Grants.

### TIMETABLE:

#### Arrival day: Sunday 2 October

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – <b>attendance is an essential part of the course.</b>

**Other days: Monday 3 October – Thursday 6 October**

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

**Departure day: Friday 7 October**

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

**MATERIALS FOR YOUR COURSE:**

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

**Materials included in the course fee:**

The cost of providing: inks and some plates; paper samples for drawing and printing.

**Additional charge:**

If you want to purchase plates to take home with you the tutor will sell both small and large, up to £10, which should be paid to the tutor before the end of the course, by cash or cheque.

**Available from the Shop:**

Paper, tools, drawing materials and printing materials

Drawing materials: pencils, graphite, charcoal, ink, pen and nib, pentel water brush

Brushes (a selection) to use for monoprinting and ink drawings

Textured papers

A small sketchbook for site work

A box of chalk pastels

**Available from the tutor:**

Additional printing plates

Textured papers

**Please bring any of the above, if you have them, and in addition:**

A smartphone or camera

Comfortable shoes for walking

Warm clothing

Apron

A small container with lid (jam jar) for water for drawing and printing in the landscape

**HEALTH AND SAFETY:**

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.