

SHORT COURSE DETAILS

3D6582 AN INTRODUCTION TO PICTURE FRAMING

Tutor: JOHN HILL

Dates: 3 DAYS MONDAY 14 NOVEMBER – THURSDAY 17 NOVEMBER

ABOUT YOUR COURSE:

This course is structured to teach the 'beginner' important basic skills necessary to cut mounts and frame pictures so that they are both enhanced and protected to professional standards.

Basic techniques needed for picture framing are taught and with patience and practice, can soon be perfected. You will be able to frame pictures using the minimum of equipment, which would be possible to achieve at home. It should be possible to frame two/three pictures during the course.

The course covers, with demonstration where appropriate – planning and measuring, cutting single and double mounts, choosing colour, determining size/proportions, glass cutting, suitable ways of attaching artwork, cutting and joining mouldings, equipment information, suppliers information; do's and don'ts; routine conservation/preservation, assembly and finish. Demonstrations and one-to-one advice and assistance from the tutor.

LEVEL: BEGINNERS

Starting points. For those with little or no experience who want to go back to basics and would like a structured introduction to a subject.

ABOUT YOUR TUTOR:

John Hill is a picture framer and experienced teacher. He has worked as a framer in the UK and Bermuda, and has a keen interest in conservation.

TIMETABLE:

Arrival day: Monday 14 November

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course. This session will start with an introduction and familiarisation with equipment and materials.

Other days: Tuesday 15 November – Wednesday 16 November

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: The workshop will be available until 10pm for students wishing to work on at the tutor's discretion. These sessions are untutored.

Departure day: Thursday 17 November

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

REQUIRED PREPARATION:

Bring along a selection of prints, photographs, watercolours, etc. to frame. The tutor will discuss and help select with you.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Tools and equipment are provided for use by the College and the tutor, but you can bring along any picture framing related items/equipment you may already have.

However, you will need to purchase your framing materials (eg frame, mount card, backing material and glass and various tape) individually as listed below from the college shop.

Available from the Shop:

A limited selection of picture frame mouldings (approx 50 design) and a limited selection of acid free mount board (approx 30 colours)

Hand mount cutters (Logan 2000)

2mm standard picture framing glass

Conservation clear UV glass

Glass cutters

2mm backing board 'Artbak' Mdf

Framing accessories

Craft knives and measuring rules

Tapes (acid free, double sided, wide brown, masking tape and decorative)

Art supplies

Please bring any of the above, if you have them, and in addition:

Bring along a small selection of pictures, prints, photographs, watercolours, etc. to frame

Any picture framing related items (including mouldings and mount board) if you have any you feel are useful. Although this is not a necessity as these items are available for sale at the College.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.