

SHORT COURSE DETAILS

LW6560 PAPER SCULPTURES – STORY BOOK GARMENTS

Tutor: JENNIFER COLLIER

Dates: LONG WEEKEND FRIDAY 4 NOVEMBER – MONDAY 7 NOVEMBER

ABOUT YOUR COURSE:

Create surfaces, by waxing, trapping, layering and embedding into plastics, papers and fabrics, and then go on to embellish these using a wide range of hand and machine techniques. We will use these to create small garments using templates I have devised, and then go on to designing and making larger garments of your own design using the techniques and skills learnt in this course.

Day One AM:

- Portfolio talk.
- Demonstration of 'experimental techniques' including waxing tea bags, trapping with plastics, fusing plastics, transferring magazine images using sellotape and waxing papers.
- Participants to experiment with each of these techniques.

Day One PM:

Creating garments using the techniques from the morning session in conjunction with my garment templates, which include gloves, dicky bows, ties, bibs and dresses. This will allow you to see what works best and think how these ideas can be pushed forward in your own designs on day three.

Day Two:

Creating paper 'fabrics'. I will show a range of traditional hand techniques, including Cross Stitch, Running Stitch, Loopy Stitching, Satin Stitch, Suffolk Puffs and Covered Buttons. I will also show machine techniques including Paper Patchwork, Cathedral Squares, Pleating, Paper Pockets, Button Loops, Bound Buttonholes, Covered Binding and Finished Edges (such as buckle loops). You will be encouraged to try every technique shown, and create paper samplers, that will inform your decisions on day three.

Day Three:

Working on own garment projects, using the skills and techniques learnt in the first two days of the course. I will help you to design your own templates for these larger garments. This garment will hopefully use the book you have brought along, and capture ideas from within the text.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

ABOUT YOUR TUTOR:

Jennifer Collier has led the way in the upcycling revolution in art and craft; a veteran maker of vintage material, investigating the re-used and recycled since 1999. "Giving new life to things that would otherwise go unloved or be thrown away," is central to her practice.

Welcome to her fantastical world, where every exquisite detail is made, folded and manipulated from paper. Once books, maps, envelopes, wallpaper or scrap, the paper is transformed into textural forms. Like cloth it is stitched to construct two or three dimensional objects. The main technique employed is stitch; a contemporary twist on traditional textiles. The papers themselves serve as both the inspiration and the media for the work, with the narrative of the books and papers suggesting the forms, so a retro camera from vintage photos, or a sewing machine from vintage dress making patterns. To accentuate the fact the work is all stitched she incorporates many different embroidery techniques into the work, such as the covered binding, button loops, covered buttons, Cathedral Squares, Bullion Roses, pleating and patchwork to transform a pile of beautiful papers into something truly unique....

Jennifer completed a BA (Hons) in Textiles (Print, Knit & Weave) in 1999 at Manchester Metropolitan University, and has since evolved into paper, with all of the techniques she now uses being self-taught in her 15 years in business. Her work has been featured in many magazine including Vogue, Elle Decoration, Living etc, Times, Red, Eve, Marie Claire, Crafts, Embroidery, Country Living, Telegraph and Selvedge.

TIMETABLE:

Arrival day: Friday 4 November

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course.

Other days: Saturday 5 November – Sunday 6 November

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working – workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Monday 7 November

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

REQUIRED PREPARATION:

Please bring along sewing scissors, a basic sewing kit and your favourite book to incorporate into your work. If you have a specific garment in mind you may wish to bring a bought paper pattern with you to aid you in designing this.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Available from the Shop:

A wide range of craft papers

Cotton thread

General sewing materials

Various glues (Some PVA will be supplied for use of the group)

Please bring any of the items listed on page 2, if you have them, and in addition:

Sewing scissors, a basic sewing kit and your favourite book to incorporate into your work (see Required Preparation on page 2).

Sewing machine with accessories to include an essential Zipper Foot (sewing machines may also be borrowed at the College – *to reserve one return the slip below*)

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.

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EQUIPMENT LOAN – SEWING MACHINE RESERVATION SLIP

Title: PAPER SCULPTURES – STORY BOOK GARMENTS

Ref: LW6560

Tutor: JENNIFER COLLIER

Dates: 4–7 NOVEMBER 2016

NAME:

TEL: (day)..... (evening)

Yes, I need to use a College machine [☐]

or

I shall be bringing my own machine [☐] Make and model

Please return this form to: Head of Workshop c/o The Bookings Office
West Dean College
West Dean
CHICHESTER
PO18 0QZ

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