

SHORT COURSE DETAILS

5D6485 MARK-MAKING AND TEXTURAL PLAY

Tutor: JILLY MORRIS

Dates: 5 DAYS SUNDAY 2 OCTOBER – FRIDAY 7 OCTOBER

This course, together with four others, takes place in our themed Drawing Week. As part of this week additional talks will feature by tutors, giving insight into their creative practice and teaching. Studio visits to the other Drawing Week courses will also be encouraged.

ABOUT YOUR COURSE:

Playfully investigate abstract mark-making on paper, and how it can be used to provide inspiration and new ideas. This course will introduce and expand your understanding of the importance of surface and the dialogue that textures can convey. You will establish, develop and build a language of mark-making in order to create a personal reference book, a 'textural bible' of mark-making techniques. Each participant will create their own reference material and also have the opportunity to respond to surfaces through group activities.

Throughout the course you will be encouraged to create a series of sensory, freeform, playful and impulsive textural samples using unusual mark-making methods. You will go back to basics and playfully explore a re-engagement/engagement with mark-making tools. You will discover several different techniques; learn how interesting textures can be created using the simplest of tools and the simplest of ways. Taking simple techniques you will be encouraged to explore and push the boundaries to create fascinating marks. The emphasis will be on exploration and discovery supported by exercises, demonstrations, illustrated presentations, discussions within the group and individual tutorial support. There will be a wide variety of samples and examples for reference. One to one guidance for future artworks is also available.

Both beginners to practicing artists are welcome and exercises and discussions are designed to provide inspiration for all stages of development. By the end of the course you will know how to make exciting, stimulating and interesting textures with the simplest of tools and by the simplest of ways, and leave with your own textural 'bible'.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

Is there anything a potential student needs to be able to do to succeed on this course?

To have an interest in surface and texture.

ABOUT YOUR TUTOR:

Jilly Morris is a multi-disciplinary artist. Her work crosses many fields including drawing, sculpture, enamel, and installation. Texture is fundamental to Jilly's creative practice. She has exhibited widely throughout the UK and has participated in several artist residencies programmes.

TIMETABLE:

Arrival day: Sunday 2 October

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner

Arrival day continued: Sunday 2 October

7.00pm	Dinner
8.00pm–9.00pm	First teaching session – attendance is an essential part of the course. Introductions, sample sharing, group discussion and a practical exercise that encourages naming and describing marks.

Other days: Monday 3 October – Thursday 6 October

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Friday 7 October

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

REQUIRED PREPARATION:

Bring three examples of textures that are of interest to you to the first evening session.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

The course fee includes the cost of providing materials shared amongst the group including graphite powder, WD40 oil, white spirit, varnish, polish, self-adhesive rings, linseed oil, PVA glue and some papers to try.

Available from the Shop: (Required for course)

A4 spiral bound sketchbook (can be square if preferred)

Masking Tape

Thread & Needle

Scissors

Scalpel or Craft Knife

One small pot of water based Ink (colour of your choice)

Three crayons (or oil pastels or an oil stick or a wax candle) - colour of your choice

A selection of graphite pencils - please have a range of hardness's, please make sure you have at least 5 different weights from soft to hard, for example five different weights from hard (7H) to soft (9B)

One Lyra Graphite Stick 9B

Three medium charcoal sticks

Three soft pastel sticks (colour of your choice)

Available from the Shop continued:

Two artist paintbrushes medium and small (for example 1 & 4)
One flat artist brush approx 1 ½ inch to 2inch wide or flat decorators brush 1 ½ inch
Stapler and staples
Paint palette

Available from the tutor:

A selection of papers, inks and tools to try

Please bring any of the above, if you have them, and in addition:

Soft cloths/rags (approx one for each day of the course)
An old brush of some kind – for example scrubbing brush, nail brush, tooth brush

Please bring a small selection of different papers to work on; these can be anything as long as graphite will adhere to it, for example: old envelopes, letters, tissue paper, brown paper, paper bags, newspaper, tracing paper or baking parchment. Be imaginative in your selection!

A digital camera
One kitchen roll
Apron
White plate to mix paint

Please also see Required Preparation above

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.