

## SHORT COURSE DETAILS

5D6486 DRAWING WITH WIRE

Tutor: CATHY MILES

Dates: 5 DAYS SUNDAY 2 OCTOBER – FRIDAY 7 OCTOBER

This course, together with four others, takes place in our themed Drawing Week. As part of this week additional talks will feature by tutors, giving insight into their creative practice and teaching. Studio visits to the other Drawing Week courses will also be encouraged.

### ABOUT YOUR COURSE:

This course invites you to discover the techniques and potential of working in iron wire to create lively three-dimensional sculptural 'drawings'. Inspiration will be taken from the collections situated throughout the interiors of West Dean College and the flora and fauna found amongst the beautiful grounds and gardens.

The techniques of manipulating and fixing wire are introduced – these include binding wire together using pliers and silver soldering as an alternative fixing method (note this is **not** lead soldering with a soldering iron). There will be an opportunity to experiment with different types of wire and discover the benefits of each. When we have looked at the tools and have a basic grasp of the fixing processes, the tutor will assist you in developing your own style, exploring subjects that are of interest on an individual basis.

You'll start with a 'tea set' project while techniques are demonstrated before moving on to creating two-dimensional ink line drawings on paper using West Dean College and grounds as a resource. These drawings will then be translated into three-dimensional sculptural 'drawings' using wire, occasional odd bits of found material and the wire fixing methods learnt.

At the end of the course you will have a good grasp of the techniques used to manipulate and fix wires together. You will gain confidence in translating 2-D drawings on paper into three-dimensional sculptural 'drawings' and will start to develop your own style. There will be an opportunity at the end to photograph the finished pieces, exploring their graphic qualities and playful shadows.

### LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

### *Is there anything a potential student needs to be able to do to succeed on this course?*

Students need a degree of dexterity in their hands to manipulate pliers.

### ABOUT YOUR TUTOR:

Cathy Miles is a metalsmith who uses wire and found materials to depict creatures and other objects from the everyday. She has won awards for her large scale installations involving the community.

### TIMETABLE:

#### Arrival day: Sunday 2 October

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – <b>attendance is an essential part of the course.</b> <i>An introduction to wire through a set pelican project. Introductions, discuss initial ideas.</i>

**Other days: Monday 3 October – Thursday 6 October**

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored

**Departure day: Friday 7 October**

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

**REQUIRED PREPARATION:**

If you have an interesting collections of found materials or objects please bring them to the course eg. bits of brush, feather, bead, tin etc.

**MATERIALS FOR YOUR COURSE:**

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

**Materials included in the course fee:**

All wire, solder, flux, some found objects, glue.

**Available from the Shop:**

A3 sketch book and drawing materials

A range of coloured copper wire

**Available from the tutor:**

If you choose to make a particularly dense sculpture, additional wire may be purchased.

**Please bring any of the above, if you have them, and in addition:**

Apron

Small pot of jam jar

Closed toe shoes

A camera for photographing finished pieces

Please also see Required Preparation above

**HEALTH AND SAFETY:**

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.