

## SHORT COURSE DETAILS

5D6500 PAINTING AND GILDING A TRECENTO ANGEL

Tutor: PETER MURPHY

Dates: 5 DAYS SUNDAY 9 OCTOBER – FRIDAY 14 OCTOBER

## ABOUT YOUR COURSE:

Using the description in 'The Craftsmans Handbook' by Cennino Cennini, written in fifteenth century Florence, you will create a small painted and gilded panel painting of The Archangel Gabriel.

Through close reading of the two short chapters from this world famous book, 'How to Gild on Panel', and 'How to Paint on Panel', the tutor will utilise the instructions from a medieval painters' manual for your course.

You will prepare and gild a panel using the medieval tools and techniques used by the Italian masters from Duccio to Fra Angelico. You will also learn how to use polishing, stamping and patterning tools, to create a decorated halo and border around the figure in the manner of Italian Pre Renaissance Altarpieces. You will learn the basics of medieval paint making and create your own egg tempera paint from genuine traditional earth and mineral pigments, such as ochre and azurite. You will then learn how to use this tempera to model garments, wings, face and hands of the figure of the angel.

Techniques that will be taught and explored will include the traditional underpainting of faces and hands with cool green earth tones, then overpainting with hatched warmer tones to recreate the luminous glow of Medieval Tuscan Painting. In addition, you will be learning how to wet blend several tones of the same colour as described by Cennini, using squirrel brushes, to create the soft blending and modelling of the lights and shadows in the jewel like colours of the garments.

## LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

## ABOUT YOUR TUTOR:

Peter Murphy trained with iconographer Guillem Ramos-Poqui in London and is a member of The British Association of Iconographers. He is also tutor at the St Peters Centre for Sacred Art in Canterbury. He has been commissioned by a number of churches in the UK, notably Tewkesbury Abbey and Hereford Cathedral.

## TIMETABLE:

### Arrival day: Sunday 9 October

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm–9.00pm	First teaching session – <b>attendance is an essential part of the course.</b>

### Other days: Monday 10 October – Thursday 13 October

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes

**Other days continued: Monday 10 October – Thursday 13 October**

3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

**Departure day: Friday 14 October**

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

**MATERIALS FOR YOUR COURSE:**

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

**Materials included in the course fee:**

The course fee includes the cost of providing all materials to be used including, a gessoed panel, gold leaf, gilding tools, pigments and brushes.

**HEALTH AND SAFETY:**

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.