

## SHORT COURSE DETAILS

5D6517 SING FROM THE HEART

Tutors: EVELYN TUBB AND MICHAEL FIELDS with accompanist Clive Pollard

Dates: 5 DAYS SUNDAY 16 OCTOBER – FRIDAY 21 OCTOBER

### ABOUT YOUR COURSE:

Solo or duet singers, either amateur or professional, who want to explore performing in an authentic and personal way will enjoy this course. Music of any period or style is welcome. Technique, interpretation, performing philosophy and confidence will be explored in daily masterclasses and informal performances in the evenings. Accompaniment by lute, guitar or piano will be available, and players of these instruments are also welcomed and encouraged to join the course. A student concert draws the course to its conclusion on the final afternoon – guests of course members are welcome to attend this afternoon providing notice is given to the short course organisers.

Singers joining the course are asked to prepare 3–4 contrasting pieces of their own choice from any period or style (including music theatre). The course will not proceed chronologically, and you may visit several different styles or concentrate on a single genre. Songs should be memorized to obtain maximum benefit from the performing experience. Your selections must be advised on the attached form in advance of the course, and you should bring an extra copy for accompanists.

### LEVEL: INTERMEDIATE/ADVANCED

Whilst this course is not suitable for beginners or inexperienced solo singers, students of a wide range of age, ability and training are welcome.

### ABOUT YOUR TUTORS:

Evelyn Tubb is a unique performer and teacher, whose singing touches hearts and inspires admirers wherever she goes. Her work as professor of singing at the Schola Cantorum in Basel, and on short courses worldwide, strives to bring out the individual character of all she teaches.

Michael Fields is a highly regarded accompanist on lute and guitar who has enjoyed working with singers – both amateur and professional, famous and unknown – for over 40 years.

### TIMETABLE:

#### Arrival day: Sunday 16 October

From 4.00pm	Arrival for residential students.
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner.
7.00	Dinner.
8.00–9.00pm	First teaching session – <b>attendance is an essential part of the course.</b>

#### Other days: Monday 17 October – Thursday 20 October

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
	Late afternoon/evening – some music courses involve late afternoon/evening teaching sessions. The tutors will advise at the start of the course.

**Departure day: Friday 21 October**

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

**REQUIRED PREPARATION:**

Please complete and return the attached Information Sheet.

Please prepare 3-4 contrasting pieces of your own choice.

**Please bring:**

A spare copy of your selected songs for the accompanist

A portable tape recording device may be useful

**HEALTH AND SAFETY:**

The tutors will instruct students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutors.

# INFORMATION SHEET

(This will be passed to the tutors who may contact you before the course.)

Course: 5D6517 SING FROM THE HEART

Dates: 16–21 October 2016

Tutors: EVELYN TUBB AND MICHAEL FIELDS with accompanist Clive Pollard

**All students please complete this form and return to the Bookings Office**

West Dean College, West Dean, Chichester, West Sussex PO18 0QZ. Fax: 01243 811343.

Email: [bookingsoffice@westdean.org.uk](mailto:bookingsoffice@westdean.org.uk)

TITLE, FORENAME AND SURNAME (block capitals): .....

.....

ADDRESS: .....

..... POSTCODE: .....

TELEPHONE: ..... E MAIL: .....

Age group: 16/20 20/40 40/60 over 60

Please tick the relevant boxes:

Singer [ ] Voice Type .....

Accompanist [ ]

Piano [ ]

Lute [ ]

Guitar [ ]

Please give titles, composers and keys of pieces you would like to study/perform (3 / 4 pieces):

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Singing/playing experience/training, including previous courses with the tutors, or at West Dean College:

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How did you hear about the course? .....

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