

SHORT COURSE DETAILS

4D6502 PAINT AND SCREENPRINT ART TEXTILES – EXPLORING IDEAS

Tutor: CAROLE WALLER

Dates: 4 DAYS MONDAY 10 OCTOBER – FRIDAY 14 OCTOBER

ABOUT YOUR COURSE:

This course aims to explore ideas in art textiles which specifically involve surface treatments such as painting and screenprinting. The course will encourage you to work individually – to experiment and investigate mark making and image to find a personal vocabulary working with cloth, mark and colour.

During the course you will:

- Gain new skills.
- Make lots of experimental fabrics and consider concepts.
- Gain further understanding of materials and surface treatment methods for art pieces, cloth for clothing or any other use.

Materials and techniques covered include screenprinting and painting – using dyes and pigments on silks, cottons and some synthetics – in an experimental context to discover how to express your own visual language. Sampling/discovering/rethinking and recycling the pieces made with an open mind. Techniques are simple and will be demonstrated as visual samples with accompanying explanations and handouts.

One A4 Photo stencil can be made if you bring to the workshop pre-prepared artwork (see below for details). This is **not** essential as the tutor will bring examples of pre-prepared photo screens with a range of designs on them which you can use if you wish.

The tutor will show demonstration samples of techniques and provide explanatory notes and you will work on individual projects. Group discussions and reviews on the progress of your work are integral to the course.

Please bring samples of your own work to discuss early on the first day of the course, and to help give individual aims for achievement in the workshop. If you have ongoing themes and concepts these can be continued within the context of the course.

You should be aware that this course can be tiring as you will be standing all day ...and into the evening at times!

LEVEL: INTERMEDIATE

Skills development. For those who have taken a related course or have some existing skills. The focus is on further developing and building of skills working towards independent practice.

ABOUT YOUR TUTOR:

Carole Waller is a textile artist and painter – she makes painted clothes and large-scale wall pieces on fabric. With an MA in Fine Art Fibres from Cranbrook Academy in Detroit, her work is represented in the V&A and is exhibited internationally.

TIMETABLE:

Arrival day: Monday 10 October

From 4.00pm
6.45pm

Arrival for residential students
Non-residential students please arrive by 6.45pm for welcome chat and dinner

Arrival day continued: Monday 10 October

7.00pm	Dinner
8.00pm – 9.00pm	Attendance is an essential part of the course The tutor will give a slide talk on her installation pieces and clothing collections.

Other days: Tuesday 11 October – Thursday 13 October

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: the workshop is available until 10pm for those wishing to work on, these sessions are untutored.

Departure day: Friday 14 October

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

REQUIRED PREPARATION:

Bring some of your own work to discuss and some ideas you would like to follow through.

If you wish to make a photo stencil on a screen you need to bring in pre-prepared artwork as follows:

Artwork to make one A4 photostencil – PLEASE READ

Ideally this needs to be an image which sits inside the 19cm by 29 cm rectangle but does not run off the edges creating strong hard edges – unless this is what you specifically want – and not a repeat pattern as 'repeat' will not be part of the course.

Bring your images printed onto acetate, on a memory stick at 300 dpi A4 size as a jpeg – pre-printed onto white A4 paper which we can scan and print onto acetate.

- The image must be Black and White – no grey or half tones.
Art work does not have to be computer generated – or photographic. It could be a black line drawing on paper which we can scan or an object which is photocopied. You can also use opaque drawing or painting media on thick tracing paper or acetate.
The image **MUST BE BLACK** on white/transparent.
- Images can be scanned and manipulated in Photoshop. Tuition in this is not part of the course but 'Threshold' in Image:Adjustments is a useful tool to render your image into black and white – use the slider to change the images; Brightness and contrast/exposure/curves etc can all help.
- Marks, lines or dots must be no smaller than 0.5mm in thickness and **MUST** be solid **BLACK** as our screens are quite a coarse weave, (43T).
- Email the image to carole@carolewaller.co.uk a week before the course if you want to check its suitability – there is not time for image manipulation on the course.

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

A basic charge for dyes and pigments required, and one photostencil A4 size and one metre of fabrics to sample. The tutor will bring a range of cloth you may purchase, in addition to the supplies you bring or buy from the College Craft Shop.

Available from the Shop:

Fabric (can also be purchased from tutor)

Drawing equipment – charcoal, pencils etc

Sketchbooks/notebooks

Paintbrushes – large and small including household, if you want to paint

Craft knife – metal handled are best – you need a new blade

Masking tape

Please bring any of the above, if you have them, and in addition:

Scissors

Apron, old or protective clothing AND covered shoes to wear in the workshop

Mark making tools such as paintbrushes, rollers, sponges, other items to give good textures and marks

Examples of your own work, to show them to the group or the tutor

Fabrics – cotton, silk, linen, fine wool or viscose rayon are all suitable to the dye-type used which will be Procion P range. Some work with synthetics will be shown in the course, recycling can be your specialisation if you like – but mainly natural fabrics will be used.

Pigments will work on any type of fabric.

All fabrics should be white, light or bright as the media are all transparent.

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.