

SHORT COURSE DETAILS

5D6545 FUSING PHOTOGRAPHY WITH OIL PAINT

Tutor: HEATHER GRAY-NEWTON

Dates: 5 DAYS SUNDAY 30 OCTOBER – FRIDAY 4 NOVEMBER

ABOUT YOUR COURSE:

This exciting mixed media course will teach you the process developed by the artist to fuse photography and oil paint, and to create imaginative paintings. The tutor also presents the concept of fusing photography and oil paints into the context of art history and contemporary art practice.

Structured sessions will take you through the processes step by step, supported by tutor demonstration and instruction. Steps include surface preparation, transferring photographic images and handmade marks, responding to your painting as it takes shape, applying oil paint and progressing to completion. Incorporating Photoshop Elements opens up photo manipulation opportunities, affording digital collaging and overlaying. This flexibility enables more complex compositions along with exciting possibilities for developing new visual language. As the week progresses you begin to visualise and widen your investigations and will be encouraged in self-experimentation and self-expression.

The process of making begins the first evening preparing surfaces. Tutor samples showing results of two ways of working will be presented and discussed. On the first morning you start with the first of these two methods. Each approach uses photography and oil paint. With the first method you make a direct transfer from a photograph. With the second method you digitally manipulate the photograph using Photoshop Elements. The two methods provide choice as to how much digital work you would like to do.

You will learn how to apply hand drawn elements using: pencil, permanent pen, oil pastels and oil paints as well as photographs, onto both board and canvas. In addition, the tutor will give instruction on oil painting techniques that are relevant to this process, which will include colour mixing, thinning with Liquin and application with brushes and a palette knife. As the processes can have unpredictable aspects, you will be challenged to tackle this contemporary mix of mediums in a painterly way, encouraging the development of visualisation skills.

It is essential that you bring your own wonderful photographs to work from! It may also be possible to take photographs from around the beautiful West Dean College grounds (weather permitting). For the second method digitally manipulating imagery, the following processes in Photoshop Elements will be covered:

- Creating a new project page
- Opening a jpg photograph
- Bringing in other photos and creating layers
- Repositioning layers
- Marquee and Wand selection tools
- Erase and Delete
- Scale and Opacity
- Transparency
- Save '.psd' working files and '.jpg' files
- Flatten image
- Flip Image
- Send to print / Fit to page

By the end of the course you will have created between 2 and 4 pieces of finished work, and had opportunity to work on hand made paper. You will have developed visualisation abilities, and gained confidence with using oil paints and colour mixing along with collaging different imagery into exciting compositions. You will also have knowledge of mixing the different mediums onto at least two different surfaces.

LEVEL: INTERMEDIATE

Skills development. For those who have taken a related course or have some existing skills. The focus is on further developing and building of skills working towards independent practice.

Is there anything a potential student needs to be able to do to succeed on this course?

Basic computer skills are essential for this course.

Experience with Photoshop or Photoshop Elements will be an advantage.

ABOUT YOUR TUTOR:

Heather Gray-Newton graduated from West Dean College with an MA in 2006. Heather creates expressive figurative and landscape work. She is a member of the contemporary art group 'ARTEL'. Heather has had work accepted into the National Open Art Competition, 2010 and short listed in 2014, as well as winning the Stride Open at the Oxmarket, Chichester in 2010.

TIMETABLE:

Arrival day: Sunday 30 October

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course. Introduction and surface preparation.

Other days: Monday 31 October – Thursday 3 November

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working: workshops are available until 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Friday 4 November

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

REQUIRED PREPARATION:

Select your **photographs** and bring them on a **CD disk or memory stick, or on a digital camera** with the USB lead to upload to either a printer &/or laptop (you do not need to bring a laptop).

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

All materials listed in this section are essential for your course.

Materials included in the course fee:

10 sheets transfer paper (more will be available to purchase from the tutor as required)

2 x MDF board size A4

White emulsion paint

White A4 paper 10 sheets

2x canvas size A4

Gesso (enough for 4 surfaces)

Masking tape

Available from the Shop:

Small bottle of Liquin Original

Zest-It (for cleaning brushes)

Conte Sticks: White and black (one of each)

A 4B or 6B pencil

Note pad for your own note taking

1 or 2 oil pastels (Black and one other colour, NOT WHITE)

Permanent marker (Sharpie fine point)

1.5inch household brush (for applying gesso and emulsion)

Oil paints

Include colours for landscape. Suggested colours: White, Sap Green, Burnt Umber, Ultramarine, Alizarin Crimson and Cadmium Yellow or talk to your tutor on the first evening session

A small selection of oil paint brushes, small to medium size

Palette board and palette knife to mix your colours

Handmade papers

The following items are essential to the course and not available at the College Shop:

Please bring any of the above, if you have them, and in addition:

Overalls

An A4 folder for class handouts

A digital camera with a USB lead to upload to either a printer &/or laptop (you do not need to bring a laptop)

A stock of your own photographs on CD or memory stick

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.