

SHORT COURSE DETAILS

3D6512 BASKETRY – BINDINGS, LASHINGS, ATTACHMENTS AND EDGES

Tutor: MARY BUTCHER

Dates: 3 DAYS SUNDAY 16 OCTOBER – WEDNESDAY 19 OCTOBER

ABOUT YOUR COURSE:

This course is suitable for basketmakers, those interested in textiles involving construction or texture, or those weaving with leather or other threads. It is particularly good for those interested in using soft materials for twining or coiling or wanting openwork, bowl like structures.

The course will explore the many weavings and bindings that appear on many basket structures round the world. It is an opportunity for learning non-European techniques in both traditional and new ways. They can be made with many long, flexible materials and used purely for decoration on handles, rims, and round the bottom edges of structures. They can also be essential as ways of making a 3D form, often of open work. These have interested Mary for some time, having been introduced to a few when making fine willow skeined work. Several variations will be taught and used for experiments with materials and decoration.

Work will be on a small scale making a series of samples, learning about the techniques and colour with a wide range of different types and weights of materials. It will also be possible to develop some of these experiments into a completed form of your own design.

Group observation and discussion will be integral, so learning can be shared. You will go away with improved confidence in your skills, a range of new techniques and a collection of samples for use and adaptation in later work.

LEVEL: SUITABLE FOR ALL (Beginners are welcome)

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

ABOUT YOUR TUTOR:

Mary Butcher is a basketmaker, exhibition curator, writer and teacher. She held a prestigious crafts residency at the V&A's Sackler Centre in 2009. Recent exhibitions include 'Basketry Making Human Nature' at the Sainsbury Centre for Visual Arts in Norwich 2012, Re-Making the Past from the Devon Guild of Craftsmen and tour, 2014 (a study in Bronze Age Creativity), and 'Dimensions' in Denmark from May 2016.

TIMETABLE:

Arrival day: Sunday 16 October

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course. The first evening will involve an introduction to the course and each other, health and safety, setting up work for the course.

Other days: Monday 17 October – Tuesday 18 October

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working – the tutor will be available for an hour after dinner for two evenings of the course. You may continue to work unsupervised, until 10pm, providing work has been agreed with the tutor.

Departure day: Wednesday 19 October

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Materials included in the course fee:

The tutor will bring, from her own collection, a wide range of centre cane (dyed), wires (thin and thicker), plastic thread of various kinds, stings and threads in great variety**. The charge for this is included in the course fee.

Tools may be borrowed from the tutor but please bring as many of the following as you have available (but do not buy anything especially before you come):

** if you have any small quantities of any of these plus wools, leather strips, fabric that can be coiled or twisted into strips, un-branched short, flexible garden rods that are still flexible, please bring them.

In addition please bring:

Tape measure	Notebook and pencil
Camera	Sharp scissors (small)
A few spring clothes pegs	Small hammer or rapping iron
A good pen knife	Basketmaker's bodkin (at least 5")* – can be borrowed from
Side or wire cutters	the tutor
A selection of large eyed needles	Old towels

NOTE: If you are in doubt as to the requirements for the course, please contact the tutor for advice: Mary Butcher, 6 Downs Road, Canterbury, Kent. CT2 7AY Tel: 01227 766427

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.

Please wear covered footwear in the workshop – this is an essential health and safety requirement.