

### SHORT COURSE DETAILS

WE6508 GENERAL SILVERSMITHING, WITH AN EMPHASIS ON BOXMAKING

Tutor: JOHN NORGATE

Dates: WEEKEND FRIDAY 14 OCTOBER – SUNDAY 16 OCTOBER

### ABOUT YOUR COURSE:

This course aims to introduce you to metal forming by raising, forging and scoring hollow work, flatware or boxes. Those with more experience have the opportunity to develop these skills further.

You will learn a range of techniques through demonstration and individual tuition.

Techniques covered include raising, forging, scoring (use of Bonny Doon press) and making a joint (hinge), book joint, flush joint and sprung and appropriate catches.

A keen beginner should have finished a simple piece and gained competence in at least one of the techniques by the end of the course.

Materials available to work with – silver, gilding metal and copper.

#### **LEVEL: SUITABLE FOR ALL**

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practise.

## **ABOUT YOUR TUTOR:**

John Norgate trained at Aspreys and Sir John Cass where he also taught for many years. In 2010 he was a gold and silver award winner at Goldsmiths for craftsmanship and design.

### TIMETABLE:

## Arrival day: Friday 14 October

From 4.00pm Arrival for residential students

6.45pm Non-residential students please arrive by 6.45pm for welcome chat and dinner

7.00pm Dinner

8.00pm – 9.00pm First teaching session – attendance is an essential part of the course.

Hand out of notes and discussion of what can be made and estimating of metal

required.

# Other days: Saturday 15 October

9.15am Morning classes start

10.30am Coffee

11.00am Morning classes continue

12.45pm Lunch

2.00pm Afternoon classes

3.30pm Tea

4.00pm Afternoon classes continue

5.00pm Classes finish From 6.30pm Dinner

8.00pm Evening working is available until I 0pm – students are encouraged to make use

of the workshop in the evening.

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## Departure day: Sunday 16 October

(Residential students to vacate rooms by 10am)

9.15am Morning classes start

10.30am Coffee

11.00am Morning classes continue

12.45pm Lunch

2.00pm Afternoon classes
3.00pm Classes finish
3.30pm Tea then departure

#### MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am-2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

### Available from the Shop:

0.9mm (G12) Sterling Silver sheet (anyone requiring more than 156.25 sq cms (25 sq ins) should obtain it from a bullion supplier – see below)

3mm Square wire Sterling Silver

4.75mm Joint tube 1.25mm inside diameter

3.15mm Joint tube 1.5mm inside diameter

Tools (some tools are available for hire from the College)

Pencils and drawing materials

Piercing saw blades

# Please bring any of the above, if you have them, and in addition:

Sketch book with a range of possible ideas

8" 2nd cut pillar file may be borrowed from the College

8" 2nd cut ½ round

## Recommended bullion suppliers:

Argex Ltd 130 Hockley Hill, Birmingham B18 5AN

Tel: 0121 248 4344 Fax: 0121 248 4354

Metalor Ltd 74 Warstone Lane, Hockley, Birmingham B18 6NG

Tel: 0121 236 3241

Exchange Findings Ltd 49 Hatton Gardens, London ECIN 8YS

Tel: 0207 400 6500

Bloomstein 30 Gloucester Road, Brighton, East Sussex BN I 4HQ

Tel: 01273 608374 Fax: 01273 690788

Note: Some bullion suppliers have minimum order levels (e.g. £25). Ask for your requirements to be

checked against this before placing an order.

### **HEALTH AND SAFETY:**

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.