

SHORT COURSE DETAILS

WE6510 DICHROIC GLASS JEWELLERY

Tutor: CLAIRE HALL

Dates: WEEKEND FRIDAY 14 OCTOBER – SUNDAY 16 OCTOBER

ABOUT YOUR COURSE:

A fantastic introduction to the art of glass fusing on a small scale using amazing Dichroic glass. Create beautiful glass jewellery with depth, pattern and controlled design incorporating a variety of unique techniques to make your work stand out from the rest.

The aims of this course are to learn how to fuse small glass pieces accurately, design original jewellery and create sets of pendants and earrings, experiment with new techniques and to finish work to a high standard.

You will learn different methods of cutting glass, making circles, drilling holes and etching Dichroic glass to create your own unique patterns. You will learn how to build a mini mosaic pendant from small pieces of Dichroic glass, layer with Bullseye glass, grout with glass powders and fire to a full fuse in the kiln. Other techniques using different firing schedules will be taught to create a variety of jewellery pieces, including Dichroic layering for tack fusing shaped, layered pendants and earrings.

You will also learn how to finish your jewellery to a high standard using cold working techniques, fire polishing in the kiln and how to apply sterling silver bails, settings and earwires.

You will leave this course with at least three sets of original jewellery made from Dichroic and Bullseye glass. You will have gained valuable knowledge in all aspects of glass fusing and jewellery making and your tutor Claire Hall will share many tips, tricks and firing schedules that she has developed during her career as a glass artist.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practice.

ABOUT YOUR TUTOR:

Claire Hall works full time in glass and runs her own studio near Bristol. As well as creating her own sculptural glass bowls, vessels and several ranges of jewellery for galleries nationwide she also runs a teaching programme in all aspects of glass making from beginner courses to advanced masterclasses. Claire originally trained as a sculptor and found a passion for glass whilst travelling in the USA, where she learnt the art of bead making.

Claire was recently selected to showcase her jewellery and sculptural vessels at the National Glass Centre in Sunderland.

Claire has been fortunate to work along side international artists such as Bob Leatherbarrow, Amanda Simmons, Alicia Lomne and Tanya Veit as a technical assistant on the Masterclasses at Warm Glass in Somerset.

A member of the Contemporary Glass Society, she sells her jewellery across the UK. She is also a Trustee for North Somerset Arts and the current Co Chair.

TIMETABLE:

Arrival day: Friday 14 October

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course.

Other days: Saturday 15 October

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea
4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working – workshops are available up to 10pm for those wishing to work on providing this has been discussed with the tutor. These sessions are untutored.

Departure day: Sunday 16 October

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Included in the course fee for this course:

All glass and a selection of findings for your jewellery. Please note sterling silver findings will be available to purchase from your tutor.

Available from the Shop:

General art materials: paper, pencils, pens, scissors, paint brush, ruler etc
PVA glue

Please bring any of the above, if you have them, and in addition:

PLEASE WEAR OLD CLOTHES and bring an apron if you have one.

HEALTH AND SAFETY:

The tutor will instruct students in health and safety issues relevant to this course. Please note that tutor supervision is required at all times when students work in this workshop. All Personal Protection Equipment, apart from footwear, is provided by the College.