

SHORT COURSE DETAILS

WE6494 HAND ENGRAVING ON METAL

Tutor: WAYNE PARROTT

Dates: WEEKEND FRIDAY 7 OCTOBER – SUNDAY 9 OCTOBER

ABOUT YOUR COURSE:

Learn and develop skills in the traditional craft of engraving on metal.

For beginners the aims of this course are to develop a sound basic understanding of the tools, techniques and materials used in hand engraving, on which to progressively build skills and knowledge. For improvers the objective is to develop your skills under the guidance of an experienced tutor to hone those areas which need improving and to add new skills to your repertoire.

Materials and techniques covered include the preparation and manufacture of tools of the craft, marking-out and transferring techniques. You learn to layout and cut lettering and monograms, how to texture by cutting and by punches and about scrollwork, ornamental engraving, heraldic devices, piercing and carving. Also covered are methods of erasure and finishing techniques.

The course includes talks with illustrations, demonstrations and individual tuition, group discussion and review and individually tailored projects.

If you wish to pursue follow-on classes on subsequent dates, a programme of progression can be organised.

LEVEL: SUITABLE FOR ALL

A subject focused course that is delivered to suit any level of experience from beginner to advanced practitioner. A structured start is followed by guided independent practise.

ABOUT YOUR TUTOR:

Wayne Parrott, a Fellow of the Institute of Professional Goldsmiths, is an experienced teacher and runs an engraving workshop specialising in heraldic work.

TIMETABLE:

Arrival day: Friday 7 October

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – attendance is an essential part of the course. An introductory talk on the course content and the preparation of appropriate tools and materials, essential for beginners. Attendance not essential for follow-on students, but advisable.

Other days: Saturday 8 October

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea

Other days continued: Saturday 8 October

4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working. Continuation of <u>tutored</u> classes.

Departure day: Sunday 9 October

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

MATERIALS FOR YOUR COURSE:

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

Additional Charge:

On this course the tutor will supply some of the materials. This charge should be paid to the **tutor** before the end of the course, by cash or cheque.

Available from the Shop:

4/0 Piercing saw blades	6mm Square silver steel
2mm Round silver steel	2mm Clutch pencils
Square gravers No 5	Flat scorpers No 18
Round scorpers No 10	Short mushroom handles for gravers
Clear acetate	Light blue acetate
4/0 emery polishing paper	Fine India Oilstone (152mm x 5mm x 25mm)
Bright mild steel strip metal, (100mm length, 3mm thick x 50mm wide)	Metal sheet – copper and mild steel strip

Please bring any of the above, if you have them, and in addition:

Any gravers you may have

HEALTH AND SAFETY:

The tutor instructs students in health and safety issues relevant to this course. Students may work unsupervised on agreed projects once they have satisfied the tutor as to their competence. There may be restrictions on the equipment available to students in the tutor's absence. All Personal Protection Equipment, apart from footwear, is provided by the College.