

## SHORT COURSE DETAILS

### WE6794 TEXTILE TECHNIQUES IN METAL FOR JEWELLERY

Tutor: TERI HOWES

Dates: WEEKEND FRIDAY 10 MARCH – SUNDAY 12 MARCH

#### ABOUT YOUR COURSE:

This course gives you a comprehensive introduction to making jewellery with wire and beads using textile techniques, including knitting, crochet, and French-Knitting (knitting on a spool). No previous experience is necessary – some techniques require good manual dexterity.

You will have the opportunity to try all three techniques and produce a series of finished pieces including bracelets, necklaces and earrings. You will learn how to cast stitches on and cast off, how to add in beads or pearls, add stitch variations, make simple clasps, attach findings and finish off your piece professionally. Time is allowed to experiment with different kinds of wire including colour-coated copper, stainless steel, soft iron wire and silver-plated wire or Fine Silver wire – a purer form of Sterling Silver which is more suited to these textile techniques.

The step-by-step project books give professional diagrams of how each project was achieved – use them to carry on making at home and to adapt to your own designs.

Small class sizes allow time for individual tuition and help as necessary. Information will also be given concerning materials, suppliers and suggested further reading. You can keep items of equipment\*, all samples made and instruction sheets so you can carry on making independently.

#### LEVEL: BEGINNERS/INTERMEDIATE

For those with little or no experience of jewellery making and for those who have taken a related course or who already crochet or knit – although no crochet experience is necessary for this course. Suited to those who would like a structured introduction to a subject, with further building of skills to work towards independent practice.

#### ABOUT YOUR TUTOR:

Teri Howes established her workshop in London in 2006 having initially trained as a graphic designer. Her professional work features specialised textile techniques in silver and 18ct gold. Based in London, she sells her work throughout the UK and internationally.

#### TIMETABLE:

##### Arrival day: Friday 10 March

From 4.00pm	Arrival for residential students
6.45pm	Non-residential students please arrive by 6.45pm for welcome chat and dinner
7.00pm	Dinner
8.00pm – 9.00pm	First teaching session – <b>attendance is an essential part of the course.</b>

##### Other days: Saturday 11 March

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.30pm	Tea

**Other days continued: Saturday 11 March**

4.00pm	Afternoon classes continue
5.00pm	Classes finish
From 6.30pm	Dinner
8.00pm	Evening working – the studio is open until 10pm

**Departure day: Sunday 12 March**

(Residential students to vacate rooms by 10am)

9.15am	Morning classes start
10.30am	Coffee
11.00am	Morning classes continue
12.45pm	Lunch
2.00pm	Afternoon classes
3.00pm	Classes finish
3.30pm	Tea then departure

**REQUIRED PREPARATION:**

No preparation is necessary. Students should bring glasses if worn for close-up work. You do not need to know how to crochet. If you have a bead collection you may bring some with you.

**MATERIALS FOR YOUR COURSE:**

We have a generously stocked craft shop, which opens daily from 8.30am–2pm.

For any materials you need to purchase from the shop, we suggest you do so during the first morning of your course, after having discussed with your tutor.

**Included in the course fee\*:** ALL materials required for the specific project set by the tutor, including crochet hooks, knitting needles, cotton reels and pins, assorted non-precious wires. Several packets of beads. Assorted clasps and findings.

Extra wire (including Fine Silver wire) and beads are available to buy throughout the course.

**Available from the Shop:**

Jewellery tools  
Some coloured wires  
Silver and copper wire

**Please bring any of the above, if you have them, and in addition:**

Your own tools if you have them, but not essential  
Round nosed pliers  
Wire cutting pliers

**HEALTH AND SAFETY:**

The tutor instructs students in health and safety issues relevant to this course. There are no health and safety restrictions on access to this studio/teaching space in the absence of the tutor. All Personal Protection Equipment, apart from footwear, is provided by the College.